

LS Lowry : Art : Year 3/4

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To learn about LS Lowry and analyse his paintings.	Children are introduced to the British artist LS Lowry and his paintings. They will learn about his life and discuss his paintings, looking for common themes, similarities and differences. They are then challenged to analyse Lowry's paintings more closely by answering questions about their opinions and what they can see in each painting.	<ul style="list-style-type: none"> • Can children answer basic retrieval questions about an art piece? • Are children able to name certain similarities and differences between paintings? • Can children describe and analyse a painting? 	<ul style="list-style-type: none"> • Slides • Picture Card 1A • Lowry's paintings printed from website • Viewfinders • Question Cards 1A/1B/1C • A selection of art mediums (collage, watercolour, pastels, pencil etc.) • Laptops/tablets (FSD? Activity only) • Worksheet 1A (FSD? Activity only)
Lesson 2	To explore Lowry's figures and crowds in his paintings.	Children will look in more detail at Lowry's 'matchstick men' in his paintings, looking at how he created them, and attempt to recreate them in his style. The children will be challenged to use different tools to recreate the figures and analyse and evaluate their effectiveness in their sketchbooks.	<ul style="list-style-type: none"> • Can children discuss and comment on the figures of Lowry's paintings? • Are children able to recreate a figure in Lowry's style? • Can children select and evaluate appropriate painting tools? 	<ul style="list-style-type: none"> • Slides • Speech Bubble • Picture Card 2A • Paint • Painting tools e.g. various sized paintbrushes, glue spreaders, clay tools, etc. • Challenge Card 2A/2B • Photograph of playtime (FSD? activity only)
Lesson 3	To explore colour mixing, tints, tones and shades.	Children are asked to focus on the colours that Lowry used in his paintings, taking a closer look in particular at the five colours that Lowry claimed to use: red, blue, yellow, black and white. The children are challenged to create tints, tones and shades through careful colour mixing and matching.	<ul style="list-style-type: none"> • Can children name the three primary colours? • Are children able to describe what a tone, tint and shade are? • Can children colour mix paints to match a chosen colour? 	<ul style="list-style-type: none"> • Slides • Worksheet 3A/3B/3C • Ready-Mix paint (red, yellow, blue, black & white. Grey paint may help support those who need it to create tones) • Paintbrushes • Pinpoint Tool 3A (FSD? Activity only) • Worksheet 3D (FSD? Activity only) • Challenge Card 3A (FSD? Activity only)
Lesson 4	To explore the foreground, mid-ground and background of a landscape painting.	Children will explore how Lowry adds depth and perspective to his paintings through the use of small and paler objects in the backgrounds of his paintings. Children are challenged to identify the foreground, mid-ground and background of some of Lowry's paintings and then create a landscape painting using these features to add depth.	<ul style="list-style-type: none"> • Can children identify the foreground, mid-ground and background of a painting? • Can children describe what happens to an object when it is put in the background (it gets lighter and smaller)? • Are children able to create foreground, background and mid-grounds in their own painting? 	<ul style="list-style-type: none"> • Slides • Instruction Sheet 4A • Challenge Card 4A/4B/4C • Ready-mix paints • Challenge Card 4D (FSD? activity only) • Template 4A/4B (FSD? activity only)
Lesson 5	To create a composite picture in the style of LS Lowry.	Children will use all they have learnt about Lowry's style of painting to create their own composite painting. They will either paint individual buildings and figures using the skills they have learnt, or paint a composite painting of their school.	<ul style="list-style-type: none"> • Can children make comparisons between artwork by the same artist? • Are children able to apply the style of an artist to their own artwork? • Can children provide an evaluation of their work? 	<ul style="list-style-type: none"> • Slides • Laptops/tablets • Picture Card 5A • Paint • Paintbrushes • Challenge Card 5A (FSD? activity only)