

Japanese Art : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To explore the visual elements of different Japanese art styles	In this first lesson, children will be introduced to the seven visual elements of art: line, shape, tone, colour, pattern, texture and form. They will observe and analyse these elements within different styles of Japanese art, and will be encouraged to give their own thoughts and opinions of different artworks.	<ul style="list-style-type: none"> • Are children familiar with some of the different Japanese art styles? • Can children discuss the artworks in terms of the seven visual elements? • Can children give and explain their personal opinions of different artworks? 	<ul style="list-style-type: none"> • Slides • Japanese Art Cards • The Seven Visual Elements of Art Sheet • Visual Elements Prompt Cards • Visual Elements Word Bank • Worksheet 1A/1B/1C • Opinion Cards (FSD? activity only)
Lesson 2	To explore the Japanese art of ukiyo-e	Children will find out about the Japanese art style of ukiyo-e, and how it became accessible to everyone in the Edo period due to the woodblock printing method. They will look at various examples of ukiyo-e prints, with a focus on Hokusai's series, 'Thirty-Six Views of Mount Fuji'. In their independent work, children will design and create their own print to accompany Hokusai's series. Alternatively, they will focus on the role of the printer, and will be challenged to recreate the exact tones of colours used in a given print.	<ul style="list-style-type: none"> • Can children explain how a woodblock print is made? • Can children recognise and discuss some famous Japanese woodblock prints? • Can children create their own version of a woodblock print? 	<ul style="list-style-type: none"> • Slides • How to Make a Ukiyo-e Style Print Instruction Sheets • Mount Fuji Picture Cards • Thin paper • Styrofoam trays/pieces • Ink/paint rollers, selection of paints • Carving tools (clay tools could be used) • Colour Challenge Sheet (FSD? activity only) • Hues, Tints, Shades and Tones Help Sheet (FSD? activity only)
Lesson 3	To know about the importance of light and dark in artwork	In this lesson, children will explore the Japanese concept of Notan - the balance between light and dark, and positive and negative space within an artwork. Children will further this knowledge and understanding in their independent activities, where they will use the principles of Notan to create an artwork. Alternatively, they will explore how Notan can be used when planning the composition of an artwork.	<ul style="list-style-type: none"> • Do children understand the concept of Notan? • Do children understand the importance of light and dark in a piece of artwork? • Can children create their own piece of artwork following the principles of Notan? 	<ul style="list-style-type: none"> • Slides • Expansion of the Square Instruction Sheet A/B • Evaluation Cards • 15cm squares of black paper • A4 and 35cm squares of white paper • Scissors, glue • Notan in Composition Information Sheet (FSD? activity only) • Notan Rectangle Cards (FSD? activity only) • Japanese Scene Cards (FSD? activity only)
Lesson 4	To learn about the Japanese art of origami	Children will learn about the origins of the art of paper folding, and how the practice developed in Japan. Children will be challenged to fold some of the common bases used in origami as starting points, before going on to fold different animals during their independent activities. In the alternative activity, children will practise the art of kirigami – a variation of origami that involves cutting.	<ul style="list-style-type: none"> • Do children have some understanding of the history and philosophy of origami? • Do children understand the symbolism that is associated with certain origami models? • Can children follow instructions to make an origami model? 	<ul style="list-style-type: none"> • Slides • Common Bases Instructions Sheet A/B/C (Teaching Input) • Origami Instructions Sheet A/B/C/D/E/F • Origami paper (or thin, square paper, preferably coloured on one side, 15cm x 15cm) • Kirigami Sakura Flowers Instructions Sheet (FSD? activity only)
Lesson 5	To learn about and use Japanese calligraphy	Children will first explore the Japanese writing system, and gain insight into how the Japanese language is written and read. They will then learn about how writing can be considered an art form through the practice of calligraphy, or shodo. Children will look at some different kanji characters and see how each one is made from several brushstrokes that are created in a certain order and direction. They will practise creating their own calligraphy in their independent activities.	<ul style="list-style-type: none"> • Do children know what calligraphy is? • Do children understand why calligraphy is considered an art form? • Can children create their own artwork using calligraphy? 	<ul style="list-style-type: none"> • Slides • Kanji Grid Paper (a variety of different grid sizes) • Kanji Characters Cards A/B/C • Black ink or paint • A selection of paintbrushes • Kakizome Information Sheet (FSD? activity only) • Kakizome Kanji Cards (FSD? activity only) • Long strips of white paper (FSD? activity only)

Japanese Art : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 6	To explore Japanese folk art	In this lesson, children will explore the folk art of Japan. They will focus on the Daruma doll, learning its origins and modern-day use as a symbol of perseverance and good luck. In their independent activities, children will design and make their own Daruma doll for a specific goal or wish that they have. In the alternative activity, children explore and make another type of Japanese folk art in the form of the Kokeshi doll.	<ul style="list-style-type: none"> Do children understand what folk art is? Can children explain what the Daruma doll represents and how it is used? Can children create their own Daruma doll to assist them with a goal or wish? 	<ul style="list-style-type: none"> Slides Design Sheet 6A/6B/6C Daruma Doll Colour Meanings Cards Kanji Characters Cards Daruma Doll Instructions Sheet Kokeshi Doll Information Sheet (FSD? activity only) Kokeshi Doll Picture Cards (FSD? activity only) Kokeshi Doll Challenge Cards (FSD? activity only) Making a Kokeshi Doll Example Sheet (FSD? activity only) A variety of materials such as yoghurt drink containers, cotton reels, ping pong balls, polystyrene balls, paint, glue (FSD? activity only)
Lesson 7	To explore modern art in Japan	In this final lesson, children will learn about the modern art of manga, and its impact on Japanese culture. They will learn about mangaka (the manga artists) and look closely at the manga style of drawing, paying close attention to how facial features can be used to convey different emotions. In their independent activities, children will first practise drawing these facial features before moving on to design and draw their own manga characters. In the alternative activity, children will design their own emojis to represent Japanese proverbs.	<ul style="list-style-type: none"> Do children understand what manga is? Do children understand how expression can be created by drawing facial features in a certain way? Can children draw their own characters in the manga style? 	<ul style="list-style-type: none"> Slides Manga Facial Features Cards Manga Facial Features Practise Sheet Worksheet 7A/7B/7C Manga Character Hair Colour Cards Manga Character Description Cards Emoji Challenge Sheet (FSD? activity only) Japanese Proverbs (FSD? activity only)

