Indian Art : Art : Year 3/4



	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To explore the history and styles of Indian painting.	Children will explore the history of Indian painting and how the style has changed throughout the centuries. They will explore different styles of paintings, discussing the colours and patterns used in each style, before using what they have found out to inform their own artwork.	 Do children understand that painting styles changed over time in India? Can children paint or sketch copies of an Indian painting? Can children explain the similarities and differences of Indian painting styles? 	 Slides Madhubani Painting Circle and Painting Templates 1A/1B/1C/1D (enlarged to A3) View finders (for FSD? activity only) Indian Painting Cards- enlarged to A3 (for FSD? activity only)
Lesson 2	To explore the art displayed during the Indian elephant festival.	Children will find out about the famous Hastimangala festival. They will look closely at the patterns and colours of intricate decorations which adorn elephants during the festival, then either create their own decorated paper elephants or, optionally, sculpt elephants using clay.	 Do children understand what the Indian Holi and elephant festival is about? Can children describe the colours and patterns used in an Indian festival? Can children use different mediums to make and decorate a 3-D elephant? 	 Slides Elephant Templates (enlarged to A3) Staplers, cotton wool, coloured pencils, felts, crayons and pastels. Challenge Card 2A/2B/2C Clay and clay tools (for FSD? activity only) Model Elephant Images (for FSD? activity only)
Lesson 3	To explore and create Mehndi patterns.	Children will find out what henna is and how it is used to make mehndi patterns. They will explore some examples of mehndi art, focusing particularly on symmetry. They will then use what they have learnt to create their own mehndi patterns.	significant to the Indian culture? • Can children copy and create their own detailed patterns?	 Slides Mehndi Challenge Cards Mehndi Patterns Blank Body Part Templates Fine tipped pens Compass, pencils and paper (for FSD? activity only) Mehndi Flower Video (for FSD? activity only)
Lesson 4	To explore the Indian block-printing technique.	Children will learn about the technique of Indian block printing, exploring the ways in which intricate carved patterns are traditionally used to decorate fabric. They will find out about the tools used to make block-printed fabric, then make their own block printing stamps which can be used either to decorate fabric, or produce a class mural.	 Can children use a range of materials to create printed fabric? Can children create repeating patterns? Can children use colours and patterns to represent the Indian culture? 	 Slides Cardboard, string, paint and glue Block-Printing Instructions Challenge Card 4A/4B/4C Indian Block Designs Corks, bottle lids, square blocks, spools, cardboard, fabric, glue, scissors and coloured foam (for FSD? activity only)
Lesson 5	To explore and create rangoli patterns.	Children are reminded that rangoli patterns are often used during Diwali celebrations. They will look at some examples of rangoli patterns and find out how they are created. Children can then create their own rangoli using coloured salt.	 Can children explain what a rangoli pattern is? Can children draw or trace a rangoli outline? Can children use coloured salt to make a successful rangoli pattern? 	 Slides Paper plates, PVA glue and spoons Coloured Salt Teacher Instructions - how to make coloured salt Simple Rangoli Designs Complex Rangoli Designs Rangoli Pictures Letter Outlines - enlarged to A3 (for FSD? activity only)