

In Flanders Fields : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To explore and discuss the work of WWI artists	In this first lesson, children will explore and discuss the artworks of some of the artists who were officially commissioned to record the war through drawing and painting. In their independent work, children will analyse a chosen artwork in further detail. They will be encouraged to share and explain their thoughts, feelings and opinions of the artworks throughout the lesson.	<ul style="list-style-type: none"> Do children understand why the government commissioned official war artists? Can children ask and answer questions about different artworks? Can children express their own thoughts and opinions about different artworks? 	<ul style="list-style-type: none"> Slides Art Cards Mini Art Cards Worksheet 1A/1B/1C What Can Art Tell Us? Sheet (FSD? activity only)
Lesson 2	To recreate artwork in the style of Paul Nash	Children will explore in depth the work of official war artist, Paul Nash. They will find out about Nash's experiences of war, and how they influenced the artwork he created. They will discuss their own opinions of his artwork, and the view of the war that he was trying to portray. In their independent work, children will recreate one of Nash's artworks to show what the landscape might have looked like prior to the war. In the alternative activity, children will use an excerpt from a letter written by Nash to create their own piece of landscape war art.	<ul style="list-style-type: none"> Do children know about the war experiences and viewpoints of the artist Paul Nash? Can children discuss his artwork and their thoughts, feelings and opinions of it? Can children create their own artwork based on the style of Paul Nash? 	<ul style="list-style-type: none"> Slides Picture Cards & Prompt Cards (Teaching Input) Worksheet 2A/2B/2C Nash's Description Sheet (FSD? activity only) Worksheet 2D (FSD? activity only)
Lesson 3	To understand the power and use of propaganda art	Children will find out how art, in the form of posters, was used as a tool for propaganda in WWI. They will examine and discuss a range of posters created during the war, thinking about who they were aimed at, what image was used and why, and how effective they think it would have been. In their independent activities, children will design their own posters based on the original slogans and images used.	<ul style="list-style-type: none"> Can children identify and explain the features of WWI propaganda posters? Can children create their own WWI propaganda poster? Can children explain their own views on the use and power of propaganda art? 	<ul style="list-style-type: none"> Slides Propaganda Poster Cards (Teaching Input) Poster Sheet A/B/C Slogan Ideas Cards Poster Sheet D (FSD? activity only)
Lesson 4	To understand how dazzle camouflage was used in WWI	Children will find out about dazzle camouflage, and how it was created and used during WWI with the aim of protecting ships from torpedo attacks. In their independent work, they will be challenged to design a new dazzle scheme for a ship using a given checklist. Alternatively, children will make and paint their own clay model of a dazzle-painted ship.	<ul style="list-style-type: none"> Can children explain what dazzle camouflage was? Can children explain how dazzle camouflage was intended to work? Can children make their own dazzle camouflage design? 	<ul style="list-style-type: none"> Slides Wilkinson's Design Specifications Checklist Dazzle Design Sheet A/B/C Dazzle Design Challenge Sheet Clay Ship Instruction Sheet (FSD? activity only) Clay, paints (FSD? activity only)
Lesson 5	To create an artwork inspired by the poem 'In Flanders Fields'	In this final lesson, children will discover why the poppy has become an international symbol of remembrance for those who fought and died in war. They will look at John McCrae's poem, 'In Flanders Fields', and use this as a basis for their artwork in their independent activities.	<ul style="list-style-type: none"> Can children discuss and express their opinions of the poem, 'In Flanders Fields'? Do children understand how the poppy came to be an international symbol of remembrance? Can children create their own artwork using a variety of art skills? 	<ul style="list-style-type: none"> Slides Poppy Picture Cards Worksheet 5A/5B/5C In Flanders Field Poem (FSD? activity only) Commemoration Commission Cards (FSD? activity only)