

Gustav Klimt : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To sketch, and improve upon sketches, in the style of the early drawings of Gustav Klimt.	Children will learn about Klimt's early life, then study his early portrait sketches. Following this, they will practise sketching portraits in the style of Klimt, or practise pencil sketch shading techniques.	<ul style="list-style-type: none"> Can children discuss and respond to questions about the life of Gustav Klimt? Can children compose portraits in the style of the sketches of Gustav Klimt? Can children annotate and/or attempt to improve upon their own sketches? 	<ul style="list-style-type: none"> Slides Challenge Cards 1A/1B/1C/1D Blank Drawing Frame (optional) Teacher's Notes
Lesson 2	To use symbolic imagery in the style of Gustav Klimt in works of art that share ideas, or tell a story.	Children will study Klimt's famous frieze, 'Beethoven Frieze' (1902), identifying and discussing aspects of its symbolism. They will then use symbols and mythical characters while creating their own 'storytelling' works of art.	<ul style="list-style-type: none"> Do children understand what symbolism is? Can children identify and attempt to explain symbolic imagery in works of art? Can children plan and produce imaginative works of art including symbolic imagery? 	<ul style="list-style-type: none"> Slides Challenge Card 2A/2B/2C Story Hill Planner 2A/2B/2C (FSD? activity only) Wallpaper roll (FSD? activity only)
Lesson 3	To review and revisit ideas, then use gilding in a Klimt-inspired work of art or product.	Children will study some famous Klimt pieces from his 'Golden Period' and consider how he was influenced by illuminated manuscripts. They may then either produce works of art based on sketches done previously, or create 'gilded' picture frames.	<ul style="list-style-type: none"> Can children revisit and develop previous art work they have done? Can children use a growing range of techniques to develop and enhance their work? Can children consider and discuss the effect of the gold and silver gilding in Klimt's work? 	<ul style="list-style-type: none"> Slides Challenge Card 3A/3B/3C/3D Gold/silver-effect leaf and glue or metallic paint
Lesson 4	To develop techniques used to create natural textures such as those in Klimt's landscape paintings.	Children will study Klimt's landscapes and identify ways in which he was influenced by other impressionist artists. They will then produce works of art in the style of, or using similar techniques to, Klimt.	<ul style="list-style-type: none"> Can children identify aspects of Klimt's works which show how he was influenced by others? Can children identify and describe the colours and techniques used in Klimt's landscapes? Can children develop techniques to create textures in landscape drawings and paintings? 	<ul style="list-style-type: none"> Slides Landscape Photo Pack Binoculars and or telescopes (optional) Painting Distant Landscapes 4A
Lesson 5	To develop techniques and use symbolism in the style of, or inspired by Gustav Klimt.	Children will look at paintings done by Klimt in his later life, identifying symbolism used to depict life and death. They will also consider ways in which death is depicted in other texts and works of art. Following this, they may either produce their own works of art where death is personified, or make collages inspired by Klimt's work.	<ul style="list-style-type: none"> Can children identify differences between Klimt's early and later work? Can children describe symbolism used to depict Death in Klimt's work? Can children develop techniques and use symbolism in a Klimt-inspired work of art? 	<ul style="list-style-type: none"> Slides Mind Map 5A/5B/5C Life and Death Collage 5A (FSD? activity only) Old newspapers/magazines (FSD? activity only)