

Art Assessment Grid : Giuseppe Arcimboldo : Year 1/2

Giuseppe Arcimboldo																				
Group: <input style="width: 100%;" type="text"/>		Year: <input style="width: 100%;" type="text"/>		Term: <input style="width: 100%;" type="text"/>																
Art																				
Lesson 1	Do the children know who Arcimboldo was and where he lived?																			
	Can the children identify which medium Arcimboldo used for his work?																			
	Can the children compare Arcimboldo's portraits?																			
Lesson 2	Can the children say which materials Arcimboldo used to represent each season?																			
	Can the children say why Arcimboldo used different materials to represent each season?																			
	Can the children think of different items they would use to represent an event?																			
Lesson 3	Can the children match each of Arcimboldo's element paintings to its title?																			
	Can the children think of items they would use to represent an element?																			
	Can the children make decisions about colour, texture and pattern when creating their representation of an element?																			
Lesson 4	Can the children explain why Arcimboldo used different flowers for each part of the portrait?																			
	Can they make decisions about texture, colour and size when making their own portraits?																			
	Can they suggest why the paintings might have been given those titles?																			
Lesson 5	Can the children make choices when selecting which animals to use in their portraits?																			
	Can the children use oil paints effectively?																			
	Can the children talk about their work and compare it to the work of Arcimboldo?																			
Lesson 6	Can the children make decisions about which items to include in their self-portrait?																			
	Can the children describe the differences and similarities between the work of Arcimboldo and their own?																			
	Can the children describe the differences and similarities between the work of Arcimboldo and another artist?																			