

Frida Kahlo : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To learn about Frida Kahlo and analyse some of her work.	Children begin the topic by studying and analysing Kahlo's artwork. This gives them the opportunity to discover who she was and the kind of artwork she is famous for creating. They are challenged to look closely at her art and answer questions about what they see and feel about them, encouraging them to express their own opinions.	<ul style="list-style-type: none"> Can children describe who Frida Kahlo is and give a brief summary of her work? Can children analyse aspects of a painting including mood and colour? Are children able to give their opinion of a painting or artist? 	<ul style="list-style-type: none"> Slides Picture Cards 1A Picture Cards 1B Worksheet 1A/1B/1C Question Cards 1A Worksheet 1D (FSD? activity only) Information Sheet 1A (FSD? activity only)
Lesson 2	To study the self portraits of Frida Kahlo.	The children will study Frida Kahlo's famous self portraits and how she created them. They explore the proportions of the face and how the features are drawn into a portrait or self portrait in relation to one another. They then use this learning to sketch a proportional self portrait.	<ul style="list-style-type: none"> Can children describe the differences between a portrait and a self-portrait? Can children describe the general proportions of a face? Can children use their knowledge of proportions to complete a self-portrait? 	<ul style="list-style-type: none"> Slides Mirrors/printed photographs of the children Worksheet 2A Reference Sheet 2A Sketching and painting resources Plain paper
Lesson 3	To explore how Kahlo drew on her cultural background for her artwork.	This lesson guides the children through Kahlo's background of Mexican art and the influences it had on her paintings. They think about cultural identity and how Kahlo expressed hers in her paintings and clothing. Using this to inspire them the children reflect on their own identity and express this in their own self portraits.	<ul style="list-style-type: none"> Are children able to describe aspects of Mexican folk art? Can children identify aspects of the Mexican culture in Kahlo's artwork? Can children identify their own cultural background and use artwork to express this? 	<ul style="list-style-type: none"> Slides Worksheet 3A/3B Plain Paper Sketching and painting resources Picture Card 3A (FSD? activity only) Worksheet 3C (FSD? activity only)
Lesson 4	To understand what surrealism is in artwork.	In this lesson the children will compare the artwork of some surrealist artists to Kahlo's work to determine if she could be labelled as a surrealist. They then use work by Kahlo and others such as Dali and Adnams to inspire their own surrealist work.	<ul style="list-style-type: none"> Can children describe the aspects of the surrealist movement? Can children express their opinion of the surrealism in paintings? Are children able to apply aspects of surrealism to their own artwork? 	<ul style="list-style-type: none"> Slides Worksheet 4A/4B Animal Cards 4A Sketching and painting resources
Lesson 5	To explore how Kahlo painted moments in her life and expressed emotion through her work.	Children explore how Kahlo painted important moments throughout her life, telling a story of how she felt during these times. They have the chance to think about why she chose to paint at particular moments in her life and use this to reflect on their own lives and any memories they would like to illustrate.	<ul style="list-style-type: none"> Can children explain what an autobiographical artist does? Can children identify emotions from a painting? Can children express emotions through their own artwork? 	<ul style="list-style-type: none"> Slides Worksheet 5A Reference Sheet 5A Challenge Cards 5A/5B Challenge Cards 5C (FSD? activity only) Sketching and painting resources