

# Cityscapes : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To be able to use Pop art techniques and layering to create a 3D cityscape.	Children will learn who Charles Fazzino is and how he creates his unique cityscapes. They will explore what 3D pop art is and how it is created before looking at cityscape images and discussing the detail and layers they can see. Children will then get the chance to create their own 3D pop art city.	<ul style="list-style-type: none"> <li>Can children explain what the 3D Pop art technique is and be able to recognise it?</li> <li>Can children create their own 3D cities?</li> <li>Can children explain how to create depth in 3D images?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 1A/1B</li> <li>Task Cards</li> <li>Cityscape Objects</li> <li>Coloured felts, markers and pencils</li> <li>A3 paper, newspaper, PVA glue and scissors.</li> <li>Viewfinder Template (for FSD? activity only)</li> <li>New York Cityscape (for FSD? activity only)</li> </ul>
<b>Lesson 2</b>	To understand how to use a palette knife and paint to create textured cityscapes.	Children will look at artwork by Leonid Afremov who uses a palette knife to create textured, bold and colourful cityscapes. They will find out how they can make palette knives of their own using card to mimic the process used by Afremov, and will be taught how to use these 'knives' in different ways to create different effects. They can then create their own cityscapes using these techniques.	<ul style="list-style-type: none"> <li>Can children explain what the palette knife technique is?</li> <li>Can children use a home-made palette knife to create a textured appearance?</li> <li>Can children re-create sections of paintings as closely as possible?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Palette Knife Template</li> <li>Palette Knife Instructions</li> <li>Oil or acrylic paint</li> <li>Worksheet 2A/2B/2C</li> <li>Task Card 2B/2C</li> <li>Plastic or foil plates</li> <li>'Paris of my Dreams' and 'Venice Island' Images</li> <li>Cityscape Template (for FSD? activity only)</li> </ul>
<b>Lesson 3</b>	To be able to replicate cityscape photos using different mediums.	Children will explore how the sky and light in photos of cityscapes changes at different times of the day. They will explain what a silhouette is before looking at how they can create some cityscape art using silhouettes and creative, colourful backgrounds.	<ul style="list-style-type: none"> <li>Can children determine what part of the day a photo has been taken?</li> <li>Can children explain what a silhouette is?</li> <li>Can children create backgrounds to reflect a part of the day?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Task Cards 3A/3B/3C</li> <li>A3 white paper</li> <li>Cityscape Silhouettes Sheet (enlarged to A3)</li> <li>Coloured card (for FSD? activity only)</li> <li>Layered Cityscape (for FSD? activity only)</li> </ul>
<b>Lesson 4</b>	To explore how to create reflections of cityscapes on water.	Children will learn about some famous cities around the world that are built on and around water. They will explore the reflections on these bodies of water and will learn how to paint with watercolours to create different effects. They will then create some mirror reflection artwork of a particular city.	<ul style="list-style-type: none"> <li>Can children explain why artists might paint cityscapes with a reflection?</li> <li>Can children create a cityscape with a reflection?</li> <li>Can children paint a reflection from different perspectives?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Task Cards 4A/4B/4C</li> <li>Singapore Image (enlarged to A3)</li> <li>Water colour paints</li> <li>Bottles</li> <li>Asian Buildings Images (for FSD? activity only)</li> <li>Mirrors (for FSD? activity only)</li> </ul>
<b>Lesson 5</b>	To understand how to add detail into cityscape ink drawings.	Children will explore examples of cityscape artwork that has been created using ink pens. They will compare the detail of such artwork with watercolours, noticing how patterns and details are more intricate. They will look at how to use lines and patterns to create their own ink cityscapes.	<ul style="list-style-type: none"> <li>Can children explain why some artists draw detailed cityscapes?</li> <li>Can children create patterns using ink and ink pens?</li> <li>Can children add detail into blank objects using ink and ink pens?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 5A/5B</li> <li>Pattern Help Cards</li> <li>Challenge Sheet</li> <li>Ink and ink pens</li> <li>White paper</li> <li>Black and White Ink Patterns (for FSD? activity only)</li> <li>Famous Building Names (for FSD? activity only)</li> </ul>
<b>Lesson 6</b>	To be able to create a cityscape using any media of choice.	Children will recap everything they have learnt about cityscape artwork, including the various techniques they have used. They will then plan and create their own cityscape artwork, making decision about which city they will portray, what styles and techniques they will use and what materials and tools they will need to use.	<ul style="list-style-type: none"> <li>Can children explain why artists choose to re-create cityscapes?</li> <li>Can children plan their own artwork from scratch?</li> <li>Can children use different materials to represent a cityscape theme?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 6A/6B/6C</li> <li>Cityscape Ideas</li> <li>Art materials</li> <li>White paper</li> <li>Cityscape Picture Cards (for FSD? activity only)</li> </ul>