

# Art Assessment Grid : Chinese Art : Year 5/6

Chinese Art																				
Group: <input style="width: 100%;" type="text"/>		Year: <input style="width: 100%;" type="text"/>		Term: <input style="width: 100%;" type="text"/>																
Art																				
Lesson 1	Can children identify some themes commonly used in traditional Chinese art?																			
	Can children identify some colours commonly used in Chinese art?																			
	Can children discuss traditional Chinese artwork and say what they think and feel about it?																			
Lesson 2	Do children understand the significance of the dragon in Chinese culture?																			
	Can children discuss examples of dragons in traditional Chinese artwork, identifying features and explaining how they have changed over time?																			
	Can children use a variety of skills to create their own dragon artwork?																			
Lesson 3	Can children explain the importance of lines in Chinese art in relation to the Four Gentlemen?																			
	Can children practise a variety of brushstrokes to improve technique?																			
	Can children apply their brush control when creating artwork?																			
Lesson 4	Do children understand the importance of line and brushstrokes in Chinese Art?																			
	Can children create Chinese calligraphy characters using the correct brushstroke sequence?																			
	Can children control their brushstrokes to create effects?																			
Lesson 5	Do children know what the Terracotta Army is and why it is famous?																			
	Can children work with clay to create a detailed model?																			
	Can children use drawing and shading skills to recreate a terracotta warrior?																			
Lesson 6	Do children know when the Ming dynasty was in power and why their porcelain is famous?																			
	Can children identify patterns, images and styles associated with Ming porcelain?																			
	Can children create artwork to reflect the style of Ming porcelain?																			