

Can we change places? : Art : Year 3/4

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To investigate how the environment affects how we feel about a place and how art can be used to improve a place.	Children will think about how environments can affect how we think and feel. They will explore the role of sculptures in various locations and how they can transform the environment they are in. They will look at some examples of sculptures and describe what they think and feel about them.	<ul style="list-style-type: none"> Do children recognise that the environment influences our lives and how we feel? Can children discuss sculptures and say what they think and feel about them? Can children suggest how art has been used to improve an area? 	<ul style="list-style-type: none"> Slides Picture Cards Worksheet 1A/1B
Lesson 2	To collect visual information and to explore ideas for a site-specific sculpture.	Children will consider how they can use the environment around them to gather ideas for a site-specific sculpture. They will take rubbings, sketches and photos of interesting patterns, lines or images to use in future sculpture designs.	<ul style="list-style-type: none"> Can children use first-hand observation to gather ideas? Can children collect a variety of visual information? Can children make suggestions about how they would use their ideas in a sculpture? 	<ul style="list-style-type: none"> Slides Checklist 2A/2B/2C Sketchbooks and pencils Digital cameras (optional) Picture Cards (FSD? activity only) Worksheet 2A (FSD? activity only)
Lesson 3	To be able to design a site-specific sculpture.	Children will use the ideas and information they have gathered so far to design a sculpture for a particular site. This could be a region in their local area, an area they are familiar with or one of the scenes shown on the pictures provided. Children will focus particularly on making sure their design reflects the area they are designing the sculpture for.	<ul style="list-style-type: none"> Can children develop their ideas for a sculpture of a chosen site? Can children use ideas they have gathered in their designs? Can children explain how their design reflects the area their sculpture is intended for? 	<ul style="list-style-type: none"> Slides Worksheet 3A/3B Picture Cards (FSD? activity only) Challenge Card 3A (FSD? activity only)
Lesson 4	To use 'found' materials to create a sculpture.	Using their designs from the previous lesson, children will create a small model (maquette) of their sculpture. They will look at some examples of artists who use 'found' objects to create sculptures before thinking about which objects they could use for their maquettes.	<ul style="list-style-type: none"> Can children use a variety of materials to create the basis of a sculpture? Can children use a variety of techniques to join and combine materials? Can children compare their work to the work of others? 	<ul style="list-style-type: none"> Slides Sculpture designs from Lesson 3 Worksheet 4A/4B/4C Variety of reclaimed and recycled materials Glue, sticky tape, scissors, craft knives, etc.
Lesson 5	To be able to use finishing techniques to complete a sculpture.	Children will consider how they can improve their maquettes by adding papier mâché or Modroc to add texture and create a base for adding colour. They will add finishing touches to their sculptures, considering how they can be improved.	<ul style="list-style-type: none"> Can children describe ways in which they can improve their sculptures? Can children use a variety of finishing techniques to improve their sculptures? Can children discuss their finished artwork and say how they think and feel about it? 	<ul style="list-style-type: none"> Slides Sculptures from Lesson 4 Worksheet 5A/5B/5C Papier-mâché, Modroc or similar Paints
Lesson 6	To be able to evaluate a finished piece of artwork.	Children will evaluate their finished sculptures and the sculptures of their peers through a variety of different activities.	<ul style="list-style-type: none"> Can children evaluate their own work? Can children evaluate the work of others? Can children describe how their finished sculpture fits into the area it was designed for? 	<ul style="list-style-type: none"> Slides Completed sculptures Evaluation 6A/6B Spinner sheet Sculpture cards Boxes, cardboard, string, glue, etc. (FSD? activity only)