Art of Africa : Art : Year 5/6

PlanBee

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To explore natural patterns and recreate them using chosen mediums.	Children investigate the natural patterns found in different animal prints. They make observations of repetitions, shapes and textures and think about how they can recreate the patterns using different mediums. Children must make a choice about what different mediums to use, making their decisions based on their previous experience with different mediums and the advantages and disadvantages of each.	• Can children identify textures, lines and shapes in different natural patterns? • Can children choose different artist mediums to suit a purpose and analyse their effectiveness? • Are children able to recreate a natural pattern with chosen mediums?	• Slides • Picture Cards 1A • Worksheet 1A/1B • Art mediums e.g. pencils, felt-tip pens, paint, chalk, oil pastels, charcoal or collage • Animal Templates 1A (FSD? activity only)
Lesson 2	To analyse and recreate a painting in the style of Tingatinga.	Children are introduced to the African painting style of Tingatinga. They explore the main features of the style and discuss what makes a painting part of the Tingatinga genre. Children are challenged to recreate a painting in the style of a Tingatinga piece or, alternatively, create a 3-D mask.	• Can children identify common features of a genre of art? • Are children able to recreate a painting in the style of a studied genre? • Can children give their own opinion of a piece of artwork and explain their opinion?	• Slides • Worksheet 2A • Tingatinga Picture Cards 2A • Animal templates 2A • Paints and painting equipment • Mask template 2A (FSD? activity only) • Clay/modelling clay (FSD? activity only) • Papier mâché materials/Modroc (FSD? activity only)
Lesson 3	To create a piece of clay artwork inspired by the artwork of Benin.	Children discuss how the artefacts from Benin can tell us a lot about the history of the kingdom. They investigate Benin bronze plaques in particular and discuss what the plaques tell them about the Obas of Benin. Children then recreate a bronze plaque or a small animal sculpture using clay.	• Can children pick out key features of a cultural piece and discuss what they might represent? • Can children use clay to recreate a piece of artwork? • Can children select suitable tools and techniques to make a clay sculpture?	• Slides • Clay • Picture Cards 3A • Clay Sheet 3A
Lesson 4	To learn about the work of Esther Mahlangu and Ndebele designs.	Children are introduced to the South African artist Esther Mahlangu and her cultural style of Ndebele art. They discuss the different features of her style and the cultural background of the artwork .They then try to recreate a piece in the same style as Mahlangu.	• Can children identify the features of an artist's work? • Are children able to recreate a piece of artwork in the style of an artist's work? • Can children analyse their recreation against the identified features of an artist's work?	• Slides • Hut Template 4A (FSD? activity only) • Straws/straw (FSD? activity only) • Ndebele Artwork Picture Cards 4A
Lesson 5	To create a traditional Adinkra design.	Children think about how symbols are used to convey meaning in different cultures and contexts. They then investigate the Adinkra symbols of the Ashanti kingdom and how they are used to make cloth for important people to wear at special events. The children are challenged to use their knowledge of these symbols to create, print or design a cloth for particular purposes or to express themselves.	• Can children explain what a few Adinkra symbols mean? • Are children able to explain why Adinkra symbols are used in Ghanaian artwork? • Can children convey a message using Adinkra symbols in a design?	• Slides • Worksheet 5A/5B • Adinkra Symbol Sheet • Challenge Cards 5A • Printing Sheet 5A (FSD? activity only) • Thick cardboard cut into 10x10cm pieces (FSD? activity only) • Printing foam (FSD? activity only) • Practice Squares (FSD? activity only) • Large paper/pieces of fabric (FSD? activity only) • Black paint/fabric paint (FSD? activity only)

NB: 'FSD? activity only' refers to the alternative 'Fancy Something Different...?' activity within the lesson plan **www.planbee.com**