Art Illusions: Art: Year 5/6



	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To explore how artists create perspective in their work.	Children will think about how artists create the illusion of depth and distance in their artwork. They will explore the concept of a vanishing point, horizon lines and construction lines to find out how linear perspective works and have a go at using these tools for themselves in their own artwork.	 Do children know that artists use illusions to create effects? Do children know what perspective is and how this can be used by artists? Can children use vanishing points and horizon lines in their artwork to create perspective? 	 Slides Challenge Cards A/B/C/D/E/F Help Sheet (FSD? activity only) Letter Templates (FSD? activity only)
Lesson 2	To be able to use perspective to create realistic interiors.	Children will look at the 17th century Dutch painters who started to apply the rules of perspective to create realistic interiors. They will then look at how they can use vanishing points to create realistic interiors for themselves. They will apply these techniques in their own artwork, building on their understanding of how to create perspective.	 Do children know how some artists use perspective to give the illusion of depth and space? Can children comment on artwork in relation to the perspective that has been used? Can children apply perspective in their own artwork? 	SlidesWorksheet 2A/2B
Lesson 3	To explore how artists use foreshortening to give perspective.	Children will identify what foreshortening is and look at some examples of how it is used in artwork, particularly in comic books. They will learn some of the techniques artists use to create this illusion before using these techniques in their own artwork.	 Do children know what foreshortening is? Can children discuss how artists use foreshortening to create perspective? Can children use foreshortening in their own work to create perspective? 	 Slides Worksheet 3A/3B Comic Strip sheet Picture Cards (FSD? activity only) Digital cameras
Lesson 4	To explore how artists use trompe l'oeil to create illusions.	Children will understand what the term 'trompe I'oeil' means and how artists can apply this in their artwork. They will look at some examples of artists who have used trompe I'oeil, as well as examples of photorealism. They can then practise their own drawing and shading skills to create realistic artwork.	 Do children know what trompe l'oeil is? Do children know what photorealism is? Can children comment on a variety of works of art that create illusions through trompe l'oeil? 	SlidesWorksheet 4A/4B/4CPicture Cards
Lesson 5	To explore how artists create illusions by playing with perspective.	Children will look at some examples of artwork in which the artist has played with perspective to trick the viewer. They will look at blivets, impossible triangles and never-ending staircases, and think about how they could incorporate these into their own artwork. They can also study examples of these from other artists, such as M.C. Escher.	 Do children know that artists can use perspective to trick the viewer? Can children identify tricks artists have used to create illusions? Can children create their own illusions using blivets? 	 Slides Picture Sheet Worksheet 5A/5B/5C/5D Picture Cards Challenge Card (FSD? activity only) Instruction Sheet (plenary)
Lesson 6	To explore and create optical art.	Children will learn what optical art is and how artists use line and colour to create illusions. They will look at a variety of ways in which op art can be created before using what they have learnt to create their own optical artwork.	 Do children know what optical art is? Can children use line and colour to create illusions? Can children discuss their artwork and say what they think and feel about it? 	• Slides • Worksheet 6A/6B