

Animal Art : Art : Year 1/2

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To be able to create artwork to reflect British wildlife.	Children will start by looking at the shapes and colours of a variety of British (European) animals. The slides then demonstrate some tips for observational drawing before the children are challenged to draw a British animal. They can also complete the picture where part of an animal is already shown.	<ul style="list-style-type: none"> Can children use observations to identify features of an animal? Can children discuss the shapes, colours and patterns found on British animals? Can children use their observations to draw a British animal? 	<ul style="list-style-type: none"> Slides Animal Cards Picture Cards 1A/1B
Lesson 2	To be able to manipulate paper to create African animal art.	Children will use visual clues to identify a variety of African animals before discussing the patterns, shapes and colours of these animals. They are then shown how to either create African animal finger puppets, incorporating the patterns they have seen, or creating a painted animal pattern with a silhouette.	<ul style="list-style-type: none"> Can children identify and describe the colours, features and patterns of a variety of African animals? Can children use scissors accurately and safely to manipulate paper? Can children recreate animal patterns and outlines using paint and paper? 	<ul style="list-style-type: none"> Slides Finger Puppets Blank Finger Puppet Templates Coloured paper or card Scissors and glue Animal Pattern Cards (FSD? activity only) Animal Silhouette Templates (FSD? activity only) A4 paper, paints, black paper (FSD? activity only)
Lesson 3	To be able to explore and create patterns.	Children will explore some animals commonly found in Asia . They will then find out about the Jaipur Elephant Festival, using photos to identify patterns and colours the elephants are decorated with. Children are then challenged to create their own patterned elephant, either on paper or on clay.	<ul style="list-style-type: none"> Can children discuss and comment on existing patterns? Can children create their own repeating patterns? Can children evaluate their artwork and discuss their successes and suggest areas they could improve upon? 	<ul style="list-style-type: none"> Slides Elephant Template 3A/3B/3C/3D Picture Sheet Clay, clay tools (FSD? activity only)
Lesson 4	To be able to create animal art in the style of aboriginal dot art.	The slides take children through some animals commonly found in Australia , as well as showing some examples of Aboriginal animal art. They are then shown how to create their own Aboriginal animal dot art either on paper or on a terracotta pot.	<ul style="list-style-type: none"> Can children describe and comment on aboriginal artwork? Can children identify animals that commonly appear in aboriginal art? Can children create their own aboriginal animal dot artwork? 	<ul style="list-style-type: none"> Slides Animal Templates 4A/4B Picture Sheet Paint, cotton buds (or similar) Small terracotta pots (FSD? activity only)
Lesson 5	To be able to make 3D artwork of a rainforest animal.	Children are challenged to identify some animals from the South American rainforests through jumbled up photos, using visual clues to help them. After identifying and describing more rainforest animals, they can then either create a snake coil mobile or a sitting parrot.	<ul style="list-style-type: none"> Can children use visual clues to identify a variety of rainforest animals? Can children use scissors safely and accurately? Can children discuss and respond to a variety of artwork? 	<ul style="list-style-type: none"> Slides Snake Coil Template 5A/5B Picture Cards Scissors and thread Instruction Sheet (FSD? activity only) Card, feathers, googly eyes, pipe cleaners, glue, scissors, sticky tape (FSD? activity only)
Lesson 6	To explore the use of animals as symbolism in Native American art.	Children are challenged to name a variety of North American animals from their photos before looking at animal symbolism in native American culture. They can then choose an animal or animals that they think best reflect their personality to use as the basis for some totem pole artwork.	<ul style="list-style-type: none"> Can children reflect and comment upon native American artwork? Do children understand the importance of symbolism in native American art? Can children create their own native American animal artwork to reflect their personality? 	<ul style="list-style-type: none"> Slides Totem Animal sheets Picture Cards Totem Pole Animal Cards (FSD? activity only) Cardboard tubes, card, paint, etc. (FSD? activity only)
Lesson 7	To be able to use paint to create animal artwork.	Children will identify some basic features of Antarctica before looking at some of the plants and animals that live there. They will look at photos of Antarctica to see which animals and colours they can see. They will then paint an Antarctic animal scene with the skill focus on mixing shades of blue paint.	<ul style="list-style-type: none"> Can children identify colours and shapes common to Antarctic landscapes? Do children know how to mix colours to create different shades? Can children use paints and other tools accurately to create artwork? 	<ul style="list-style-type: none"> Slides Penguin Template Paints, white and black paper Antarctica Scene (FSD? activity only) Blank Antarctica Scene (FSD? activity only) Colour Mixing Sheet