

A Sense of Place : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To collect visual information to help develop ideas about the environment.	Children will find out what viewfinders are and how they can be used to pick out features, patterns and sections of the world around them. They will focus on correctly recording the lines, shapes and proportions within the viewfinders accurately.	<ul style="list-style-type: none"> Can children record from first-hand experience of the environment? Can children record a variety of features in landscapes and/or buildings? Can children record aspects of the environment showing understanding of relative size, distance, shape and texture? 	<ul style="list-style-type: none"> Slides Worksheet 1A/1B Viewfinders Challenge Cards (FSD? activity only)
Lesson 2	To compare ideas, approaches and methods in the work of a variety of artists.	Children will study some examples of landscape art from some well-known artists, including Constable, Monet and Turner. They will discuss the different styles used, describing what they think of each approach. They will start to think about how they can use different styles in their own artwork.	<ul style="list-style-type: none"> Can children identify different methods and approaches used by a variety of artists? Can children describe what they think and feel about the work of other artists? Can children record details of the approaches of other artists to inform their own work? 	<ul style="list-style-type: none"> Slides Worksheet 2A/2B/2C Picture Cards Research Cards (FSD? activity only) Access to internet/art books (FSD? activity only)
Lesson 3	To look at how artists use perspective and investigate ways of recreating images accurately.	Children will think about why perspective is important in artwork. They will explore some of the methods used by artists to ensure their pieces have perspective, as well as looking at how they can recreate and enlarge images accurately using a grid.	<ul style="list-style-type: none"> Can children identify ways in which artists use perspective to manipulate a flat surface? Can children identify ways to recreate images accurately? Can children say what they think and feel about different approaches used by themselves and other artists? 	<ul style="list-style-type: none"> Slides Worksheet 3A/3B/3C/3D Picture Cards (FSD? activity only)
Lesson 4	To be able to use ideas gathered to inform a piece of artwork.	Children will have the opportunity to use what they have learnt about landscapes so far to design and plan their own piece of landscape art. They will consider what kind of scene they would like to portray, the style and colours they will use and how they will include perspective.	<ul style="list-style-type: none"> Can children identify ways of using the visual information they have gathered to inform the planning of a piece of landscape art? Can children sketch their ideas, including perspective? Can children describe how they will recreate their designs on a larger scale? 	<ul style="list-style-type: none"> Slides Worksheet 4A/4B Worksheet 4C (FSD? activity only)
Lesson 5	To be able to create a piece of landscape art based on a previous design.	Children will use their designs from the previous lessons to inform a piece of landscape art. They will learn how to enlarge their sketched designs to a full-sized work of art using a grid. They will use a variety of methods and approaches to complete their artwork.	<ul style="list-style-type: none"> Can children develop a sketch into large composition that records their ideas about the environment? Can children use a variety of methods and approaches in their work? Can children use perspective effectively? 	<ul style="list-style-type: none"> Slides Designs from Lesson 4 Instruction Card A4/A3 paper Paints Landscape Images (for FSD? activity only) Group Challenge Card (for FSD? activity only)
Lesson 6	To be able to evaluate a finished piece of artwork and describe what you think and feel about it.	Children will evaluate their own artwork, stating what they think and feel about it. They will consider what worked well and what might have been improved upon. They will also have the chance to look at the artwork of others and discuss what they think of a variety of landscape paintings.	<ul style="list-style-type: none"> Can children comment on the work of others? Can children evaluate their own work, stating what they think and feel about it? Can children make suggestions as to how they could improve their work if they were to create it again? 	<ul style="list-style-type: none"> Slides Completed landscape artwork Worksheet 6A/6B Recount Cards (FSD? activity only)