

Art Assessment Grid : A Sense of Place : Year 5/6

A Sense of Place																				
Group: <input style="width: 100%;" type="text"/>		Year: <input style="width: 100%;" type="text"/>		Term: <input style="width: 100%;" type="text"/>																
Art																				
Lesson 1	Can children record from first-hand experience of the environment?																			
	Can children record a variety of features in landscapes and/or buildings?																			
	Can children record aspects of the environment showing understanding of relative size, distance, shape and texture?																			
Lesson 2	Can children identify different methods and approaches used by a variety of artists?																			
	Can children describe what they think and feel about the work of other artists?																			
	Can children record details of the approaches of other artists to inform their own work?																			
Lesson 3	Can children identify ways in which artists use perspective to manipulate a flat surface?																			
	Can children identify ways to recreate images accurately?																			
	Can children say what they think and feel about different approaches used by themselves and other artists?																			
Lesson 4	Can children identify ways of using the visual information they have gathered to inform the planning of a piece of landscape art?																			
	Can children sketch their ideas, including perspective?																			
	Can children describe how they will recreate their designs on a larger scale?																			
Lesson 5	Can children develop a sketch into large composition that records their ideas about the environment?																			
	Can children use a variety of methods and approaches in their work?																			
	Can children use perspective effectively?																			
Lesson 6	Can children comment on the work of others?																			
	Can children evaluate their own work, stating what they think and feel about it?																			
	Can children make suggestions as to how they could improve their work if they were to create it again?																			