

# A.A. Milne : English : Poetry : Year 2

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To practise answering comprehension questions on a poem.	This lesson introduces the class to A.A. Milne and his famous works. The children will then read his poem 'Waiting at the Window' together and discuss the poem. They will then use this poem as well as 'Missing' to answer comprehension questions. Alternatively, the children can answer comprehension questions on a biography of the poet.	<ul style="list-style-type: none"> <li>• Can children describe who A.A. Milne was?</li> <li>• Can children give their opinion on a poem we have read together?</li> <li>• Are children able to answer comprehension questions on the poem we have shared?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Worksheet 1A/1B/1C</li> <li>• Poem Cards 1A</li> <li>• Question Cards 1A/1B (FSD? activity only)</li> <li>• Biography Sheet 1A (FSD? activity only)</li> </ul>
<b>Lesson 2</b>	To memorise a poem to prepare for a performance.	In this lesson the children will read and discuss the poem 'The End' by A.A. Milne. They will look at the structure of the poem and think about how they can memorise the poem in preparation for a performance. The children will illustrate the poem to act as a guide when practising. Alternatively, a carousel of activities can be set up, moving the children between them to help them memorise the poem.	<ul style="list-style-type: none"> <li>• Can children comment on a poem's story?</li> <li>• Can children comment on a poem's structure?</li> <li>• Are children able to memorise some or all of a poem?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Worksheet 2A</li> <li>• Plain paper</li> <li>• Copies of the poem</li> <li>• Poem split into the stanzas</li> <li>• Activity Cards (FSD? activity only)</li> <li>• Lined paper, copies of the poem, poem cut up into stanzas, recording devices, various coloured writing implements (FSD? activity only)</li> </ul>
<b>Lesson 3</b>	To improve our performance of a known poem.	This lesson focuses on improving a performance of a memorised poem. The aim is to have the children discuss and generate hints and tips to improve a performance and help each other by giving feedback.	<ul style="list-style-type: none"> <li>• Can children identify different ways to make a good performance?</li> <li>• Are children able to evaluate and improve a performance of a poem?</li> <li>• Can children effectively perform a poem?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Hints and Tips Cards 3A</li> <li>• Performance Score Card 3A (FSD? activity only)</li> <li>• Filming equipment (FSD? activity only)</li> </ul>
<b>Lesson 4</b>	To look at a rhyming pattern and come up with our own rhymes.	In this lesson the children become poetry detectives and look for different poetic features in the poem 'The End' by A.A. Milne. They will look to see if they can spot examples of each feature in the poem before focusing on the rhyming pattern of the poem. They then play matching games to sort or think of rhyming words for numbers up to ten. This will prepare them for writing their own version of the poem in the next lesson.	<ul style="list-style-type: none"> <li>• Can children identify different poetic features in a poem?</li> <li>• Can children identify a rhyming pattern in a poem?</li> <li>• Are children able to generate and rhyme words to a given number?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Word Cards 4A/4B</li> <li>• Number Cards 4A/4B</li> <li>• Word Cards 4C/4D/4E/4F/4G (FSD? activity only)</li> <li>• Hoops (FSD? activity only)</li> </ul>
<b>Lesson 5</b>	To write a poem based on an existing poem.	This final lesson challenges the children to write their own version of the poem 'The End' by A.A. Milne. They will look again and discuss the structure of the poem and how they can replicate this in their own version, including repetitions and rhyming pattern. Write the poem as individuals or work as a class to create a poem together.	<ul style="list-style-type: none"> <li>• Are children able to discuss structural features of a poem?</li> <li>• Can children discuss and create lines of a poem based on an existing poem?</li> <li>• Can children write their own version of a poem inspired by A.A. Milne?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Writing Frame 5A/5B</li> <li>• Word Bank 5A</li> </ul>