

English Assessment Grid : 1001 Arabian Nights : Year 5

1001 Arabian Nights																				
Group: <input type="text"/>		Year: <input type="text"/>		Term: <input type="text"/>																
English																				
Lesson 1	Can children use key vocabulary to predict for the events of the prologue?																			
	Can children describe the relationships between the central characters in the prologue?																			
	Can children identify and discuss what the author wants the reader to know about their characters?																			
Lesson 2	Can children sequence the plot points of Sinbad's story?																			
	Can children summarise the plot points of Sinbad's story?																			
	Can children infer what the writer wants the reader to feel at each point in the story?																			
Lesson 3	Can children discuss why character development is important to the reader?																			
	Can children identify some of the different ways that writers help the reader to understand the character's appearance, personality, behaviour and motivation?																			
	Can children apply their understanding to create a well-rounded character of their own?																			
Lesson 4	Can children use prepositional phrases to describe locations in space and time?																			
	Can children use sensory language to help the reader picture the environment in which the story takes place?																			
	Can children use personification to enhance the images for the reader?																			
Lesson 5	Can children identify which plot points represent high tension events and which represent low tension events?																			
	Can children sequence high and low tension events to create an engaging and exciting storyline?																			
	Can children create a carefully considered race against time which increases the tension effectively as the story progresses?																			
Lesson 6	Can children accurately punctuate direct speech?																			
	Can children write dialogue which uses varied sentence structure?																			
	Can children use precise speech verbs which convey something about their character's emotion or personality?																			
Lesson 7	Can children successfully immerse their reader in the context of ancient Arabia as they set the scene for their story?																			
	Can children vary the tension throughout their story to engage and excite their reader?																			
	Can children create an effective and dramatic cliffhanger ending which leaves their reader wanting more?																			