

How to install



KOROGRAPHICS® TYPE II WALLPAPER

Wall Preparation:

The wall surface should be clean, dry, structurally sound and free of mildew, grease, or other stains, and free of irregularities in order to achieve the best hanging performance and complete removal when redecorating.

To apply on drywall: For best results, apply to a wall surface that has been painted with one coat of wallcovering primer and one coat of latex paint (a wall surface that has been painted with a single coat of primer or a coat of satin or gloss paint is acceptable). The wall surface should be clean, smooth, and free of debris or contaminants. If the paint is old, damaged, or flaking, priming is highly recommended.

To apply to a wall previously covered with wall paper: Any old wall paper remaining should be removed as well as the old adhesive (remove by sanding or using adhesive remover). Primer should be applied to the wall surface that is clean, smooth, and free of the old adhesive.

To apply to a wall currently covered with wallpaper: Not recommended.

Before you begin:

If the surface has been freshly painted, please wait at least 1 week for the paint to fully cure. Bubbles can occur if the paint is still outgassing/flashing off.

Installation is recommended no longer than 2 weeks after receipt. No warranty will be valid if installation is past 4 weeks.

Tools you might need:

A trimming tool (Xacto knife).

A rubber or soft squeegee.

A short ladder or step stool.

A dry cloth.

A measuring tape.

STEP 1: ADHESIVE SELECTION

1) A "clay" premixed is the baseline for commercial wallcovering adhesives. All commercial wallcovering adhesives are waterbased. Clay based adhesives require a little more attention than a "clear cellulose" adhesive when they are dropped, smeared or spilled on surfaces other than the back of the wall covering. A real sea sponge is recommended for cleaning/ removing clay based adhesive residue. Rinse with clean water. Change water frequently.

2) A "clear" (cellulose vs clay) based adhesive will minimize clean-up issues. It dries to a consistency similar to oatmeal residue and will flake off easily. Be careful around exotic finishes (silk, woods, etc...) regardless of what type of adhesive is used. One inch "blue" painters tape is great for a quick barrier between the finishes, over ceiling grids, moldings, etc...

3) A "strippable" commercial grade adhesive will facilitate future removal of material when your client is ready to change their image/message.

GARDNER-GIBSON ADHESIVES:

- a) Adhesive: Dynamite® 780 HD clear strippable
- b) Adhesive: Dynamite® 234 premium HD clear/strippable.
- c) Adhesive: Dynamite® 433 clay based strippable.
- d) Adhesive: Dynamite® 111 clay based not strippable. Last resort.

ROMAN DECORATING ADHESIVES:

- a) Adhesive: Pro 870 HD clear strippable
- b) Adhesive: Pro 838 HD clear.
- c) Adhesive: Pro 774 clay strippable.

STEP 2: ADHESIVE APPLICATION

Apply adhesive to the back using a bristle brush, pasting machine or roller. Work the adhesive to cover the back completely, especially near the edges. Fold each end forward, pasted sides together, aligning edges carefully so they do not dry out.

Caution: Do not crease your wallcovering. Allow to "relax" or book for 6-8 minutes. This will allow the adhesive to penetrate the wallcovering which is important for successful installation.

Note: Do not install wallcovering unless a temperature above 65° degrees F is maintained in both areas of installation and storage for at least 48 hours prior to and after installation.

STEP 3: INSTALLATION

The wallcovering should be applied to the wall as soon as it has become tacky. Align the top of the panel to the top of your wall, along the ceiling line. This is the easiest place to start. Unfold your wallpaper.

Using a smoothing tool or squeegee, smooth the panel downward and outward. Please use a plastic or cloth squeegee (4"-6" felt wrapped) when installing. Put good pressure on the material (especially on slightly textured walls) to help get the adhesive into those crevasses.

As each strip is installed, immediately remove excess adhesive from the wallcovering surface and seam using a natural sponge and a soft bristle brush. Frequently rinsed in warm water and dry with a clean cotton towel. Use a professional vinyl cleaner/wallpaper remover where adhesive products have been specifically developed for use in these applications.

STEP 4: ADDITIONAL PANELS

Start by aligning Panel#2 to Panel#1. Simply apply the panel against the edge of the first one, by matching the pattern of the mural ("butt joint").

Note: In the case an overlap was requested by you or your client, the first 0.5" or 1" of Panel#2 will match the last 0.5" or 1" of Panel#1. In this case, you will need to overlap Panel#2 onto Panel#1, as opposed to butt joint the panels. You or your installer may choose to do a "double cut" once the mural is installed. A double cut is the process of cutting and removing the overlap in between 2 panels.

Follow STEP 3 above to apply the rest of Panel#2. Repeat the same process to apply all additional panels.

STEP 5: TRIM OVERAGE

Once all panels have been applied, SLOWLY trim all the overage with a utility knife with a sharp blade (ie: Xacto knife). Follow the edges of your wall or ceiling to do so. You can also use a ruler to cut through a straight line.

If needed, repeat this process to cut around outlets (if not removed prior to installation), fuse boxes, windows, doors, etc.