How to install





Wall Preparation:

The wall surface should be clean, dry, structurally sound and free of mildew, grease, or other stains, and free of irregularities in order to achieve the best hanging performance and complete removal when redecorating.

To apply on drywall: For best results, apply to a wall surface that has been painted with one coat of wallcovering primer and one coat of latex paint (a wall surface that has been painted with a single coat of primer or a coat of satin or gloss paint is acceptable). The wall surface should be clean, smooth, and free of debris or contaminants. If the paint is old, damaged, or flaking, priming is highly recommended.

<u>To apply to a wall previously covered with wall paper</u>: Any old wall paper remaining should be removed as well as the old adhesive (remove by sanding or using adhesive remover). Primer should be applied to the wall surface that is clean, smooth, and free of the old adhesive.

To apply to a wall currently covered with wallpaper: Not recommended.

Before you begin:

If the surface has been freshly painted, please wait at least 1 week for the paint to fully cure. Bubbles can occur if the paint is still outgassing/flashing off.

Installation is recommended no longer than 2 weeks after receipt. No warranty will be valid if installation is past 4 weeks.

Tools you might need:

A trimming tool (Xacto knife).

A rubber or soft squeegee.

A short ladder or step stool.

A dry cloth.

A measuring tape.

STEP 1: WET AND BOOK YOUR WALLPAPER

There are several ways to wet the back of your wallpaper and activate the glue. We recommend to spray water using a spray bottle (a garden sprayer is ideal) all over the back of the panel. Apply the water generously and evenly - especially on the edges - across the back of your wallpaper panel and let sit for 10-15 seconds.

Optional: Then, "book" the wall paper by laying it on the floor glue-side up, than folding the glue side against itself for approximately 1 minute (avoid creasing the paper when booking).

Note: this product expands slightly in water; for best results, soak and book each panel the same amount of time.

STEP 2: WALL APPLICATION

Align the top of the panel to the top of your wall, along the ceiling line. This is the easiest place to start. Unfold the top half of the wall paper, leaving the bottom half of the wall paper booked, and position the glue-exposed portion of the top of the wall paper on the wall.

Using a smoothing tool or squeegee, smooth the panel downward and outward. Please use a plastic or cloth squeegee (4"-6" felt wrapped) when installing as your hands only can create and leave bubbles (especially on texture surfaces.) Put good pressure on the material (especially on slightly textured walls) to help get the adhesive into those crevasses.

Do not use too much pressure to avoid any scratches. Most installers like to squeegee from the center out when you cannot reach from side to side. Once satisfied with the initial positioning, unfold the wall paper exposing the remaining glue surface and apply it to the wall.

Once the first panel is applied, and if necessary, remove any bubbles by gently pushing them outward with the squeegee.

<u>Tip:</u> Do not over smooth-bubbles smaller than the size of a U.S. Quarter (about 24 mm in diameter). They will naturally dissipate as the wall covering sets.

STEP 3: ADDITIONAL PANELS

Start by aligning Panel#2 to Panel#1. Simply apply the panel against the edge of the first one, by matching the pattern of the mural ("butt joint").

Note: In the case an overlap was requested by you or your client, the first 0.5" or 1" of Panel#2 will match the last 0.5" or 1" of Panel#1. In this case, you will need to overlap Panel#2 onto Panel#1, as opposed to butt joint the panels. You or your installer may choose to do a "double cut" once the mural is installed. A double cut is the process of cutting and removing the overlap in between 2 panels.

Follow STEP 2 above to apply the rest of Panel#2. Repeat the same process to apply all additional panels.

STEP 4: TRIM OVERAGE

Once all panels have been applied, SLOWLY trim all the overage with a utility knife with a sharp blade (ie: Xacto knife). Follow the edges of your wall or ceiling to do so. You can also use a ruler to cut through a straight line. If needed, repeat this process to cut around outlets (if not removed prior to installation), fuse boxes, windows, doors, etc.

STEP 5: REMOVAL PROCESS

Slowly and gently pull the panels from the wall. HP PVC-free Wall Paper can be easily removed from the wall. Residual adhesive can be easily wiped clean with water and a sponge. Note that some paint flecking may occur and paint touch ups may be required.