

PAPER

HOUSTON | JULY/AUGUST 2018

CITY

**BOTANY
LESSONS**
OUR MIGHTY
SEED
VAULTS
ELIXIRS
**MISTER
McKINNEY**
THE SHERPA
TO OUR PAST

**MANNERISM
MATTERS**
AN
ART
OEUVRE

**INSPIRED ROOMS
FROM OUR
ARCHIVES**



Amis and Guillaume Garrigue

May 2008 Dallas

Photographers Guillaume Garrigue and Hickey-Robertson
Architecture Bruce Goff



The architecturally significant Bruce-Goff-designed Round House (1957-1962) is a trove of decorative tiles, walls fashioned from Frankoma Pottery, and 18K gold-dipped blocks, with circles punched out of stone walls, and sliding panels made of sparkly Higgins glass. The sunken conversation pit is dominated by a shimmering hammered-copper fireplace hood. Eames walnut stools are original to the house, and the sunburst carpeting is a recreation of Bruce Goff's original design.

Brett and Lisa Braden

May 2017 Houston

Photographer Pär Bengtsson

Interior Design Margaret Naeve Parker

Designer Margaret Naeve Parker believes in slow design — she may spend years perfecting exquisite, poetic interiors for her clients. In the living room, Christian Liaigre chairs and sofa, a French trumeau, Egg Collective coffee table and antique Swedish chairs blush and blend into a monochromatic scape.

