

VOICES

A Day in Houston With Margaret Naeve

The designer and shop owner brings the best of global design to Houston

TEXT BY HADLEY KELLER - Posted January 23, 2018

Ask Houston-based design aficionados where to snag the best offerings for the home and they're likely to cite M Naeve, the Texas source for designs from the likes of Apparatus and Egg Collective, as well as a treasure trove of antique and vintage furniture pieces from names such as Jean Royère. The shop, which celebrated its ten-year anniversary last year, is helmed by a woman whose sense of style matches her offerings: designer Margaret Naeve. Naeve brings the same worldly aesthetic to her interiors—which skew bright and airy but never too simple-that she does to her beloved store, scouring sales and fairs in the U.S. and Europe for unique items to add depth to her projects. To learn a

Houston.



Photo: Max Burkhalter

little about her style and business savvy, AD PRO shadowed Naeve for a day in

6:45 A.M. Sometimes it is still dark, but my alarm will wake me up so I can start my day with a run or walk around Rice University's campus to clear my head. It's sometimes just an excuse to listen to Whitney Houston as much as possible.

7:30 A.M. I am home stationed at my kitchen island with a fresh pot of coffee (often consumed entirely by me) checking emails, social media, and entertaining Lily -my ball-of-fluff dog who has my heart.



8:00 A.M. I kiss my husband, Brad, goodbye for the day as he heads to work. I obsess over furniture I want for the shop, my clients, or my own house (a project I am constantly working on).

A living room by Naeve. Photo: Max B Photography

9:15 A.M. I grab Lily and get a smoothie from Island Grill and head to my shop, M Naeve.

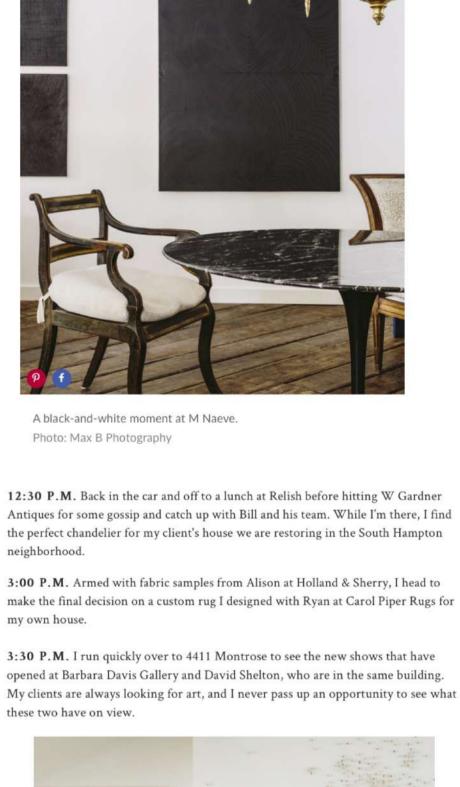




make adjustments to a plumbing plan for a new build I am working on in Houston.

11 A.M. In the car and headed to Fixtures & Fittings to see Aaron and Mindy to

everyone kisses before deciding which sofa she will sleep on all day.





Naeve is adept at layering pieces in subdued palettes for a

subtle yet textured look. Photo: Max B Photography

4:00 P.M. Back in the car and I jump on a call to finalize travel plans with a client in Miami as I head to the shop to check in with the M Naeve retail team and pick up Lily. My friend Jan is there to see a vintage Swedish chair I posted on *Instagram* from a new shipment, so we have to open a bottle of Champagne.

5:00 P.M. Lily is adamant that she is done at the shop for today and ready to head back home, so we do just that. Back at my kitchen island, I go over furniture and floor-plan updates for three of my design clients with Stacy on the phone before

returning to the furniture I was obsessing over this morning-it's a problem! 6:45 P.M. Brad gets home and we walk two blocks to Coppa for a nice dinner and dream about all of our ideas for the future. We often have a brilliant new business idea that never comes to fruition, but, hey-there is always tomorrow!