

Module 2



Ganryu Comme des Garçons Twisted Shirt: Cotton yoke; silk sleeves and body. Twisted and gathered detailing. 2014.

Issey Miyake Pleats Please Tie Dye Skirt: Orange polyester, tie dye treatment, pleated processing with gartered waist. Undated.

Nepenthes Paisley Panel Shirt: Loose fit lightweight cotton shirt, alternating panels of red-hued off white cotton and paisley print. Undated.

Cash Ca Easy Apron Shorts: Lightweight cotton, elasticated waist with offset adjustable belt, front overlap "apron" with two snaps to secure. Gusseted pocket with zip closure on apron. Rear welt pockets with snap closures, YKK CONCEAL® zip pocket within right hip pocket. 2012.

Release 1

In stillness, one can bloom. Understanding this stillness inevitably leads to questions about home: who do we share these spaces with, what can we do with the spaces to keep ennui at bay; what things do we have a say in, as it feels like the world runs ever onward?

What place do objects (or at least in this case clothing) so often tied to "outside" have in our lives, when most everything has become about "inside"? At some point, the distinction is not so clear. Personally, I found solace in little things: putting on something nice to sit in the garden, or for Sunday dinners, and eventually when grocery shopping.



Nonnative 3/4 Sleeve

Linen Shirt: Quarter-length sleeves with notched cuffs, bartacked collar, buttons and concealed snap closures on placket. Underarm gussets and double pleats on yoke. Undated.



Engineered Garments Tie Dye Lafayette

Shorts: Light blue tie dyed cotton, rear waistband drawstring, snap button fly, welted hip pockets, snap flap patch pockets on front and rear. 2013.



Comme Des Garçons

Gauze Top: Fine textured wool blend shell, resin-bonded to a gauze cotton lining. Cinched and gathered detailing at waist. 1994.

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Our relationships to clothing can change, even if the love we have for the processes and stories of garments stay the same. The selections for Module 2 were informed by the comfort of home, a practical ease-of-use that befits any errands you may need to do, and in some ways, the reassurance that beautiful clothing allows us to feel: real, tangible comfort alongside the warmth and familiarity of wearing something you like.

The focus on home would eventually click for me and Cristina: shooting rather simply in her lovely home, and using things we found in our houses; decor and ceramics from her mother and my grandmother — possibly older than both of us — and some beautiful furniture that was so kindly lent to us by Lamana PH. This felt like the appropriate way to express our ideas and feelings for Module 2, tying it all together by asking some old friends of ours (yet again) for help. We extend our sincerest thanks to Koji Arboleda, whose photographs really captured the spirit we wanted to convey: a kind of pause, like the moment right before your breath leaves you.



tricot Comme des Garçons Daster: Relaxed cut long dress, lightweight cupro, garment dyed treatment with multiple tones of blue. 1997.

We hope that this helps you rediscover the clothing you already own, and rekindles the appreciation we always hope to share with everyone. Even as life changes, what is beautiful remains so.

In stillness, one can bloom.

Photography: [Koji Arboleda](#)

Production: [Ecks Abitona](#)

Furniture: [Lamana PH](#)



Issey Miyake Tube Dress:

Stretch textile long dress, tube cut with a tacked inner foldover at yoke. Undated.



Engineered Garments FWK Cotton Jersey Jumpsuit:

Soft cotton jersey, drawstring waist, deep hip pockets, narrow gartered hem. Undated.



Comme des Garçons Homme Pique Shirt: Check pique, popover placket, cutaway collar, bias-cut rounded chest pocket, stepped hem, bartacked side vents with floral textile reinforcement. 2013.



The North Face Purple Label Mountain Wind Onepiece: Loose fitting jacket dress in a lightweight water-resistant textile. Snap front closure, drawstring adjustment cinches back of waist, six-pocket build. 2018.



Comme des Garçons Wide Pants: Pale blue wide trousers, high rise, patch back pockets, knee pleats. 1997.



Junya Watanabe Comme des Garçons MAN PINK Floral Print Darting Top: Lightweight floral print textile, multiple darts and seams to adjust drape and structure. 2003.



White Mountaineering Hummingbird Print Stretch Tapered Ankle Pants: Lightweight cotton-rayon blend textile trousers in a blue botanical & hummingbird print. 2015.



Junya Watanabe Comme des Garçons MAN Fabric Switching Shirt: Stripe-textured white cotton with cream duck canvas and stripe fabric details. 2011.

Module 2: Release 2

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Life has a tendency to catch you off-guard. After some minor delay, here is our second release for Module 2, the selections tweaked in accordance with having to be outside; sometimes more than you'd like to be, and other times when you make it a point to get away from things.

Photography: Koji Arboleda
Production: Ecks Abitona
Furniture: Lamana PH



White Mountaineering Print Insert Camp Collar Shirt: Navy blue lyocell-cotton boxy shirt. Camp collar, chest pocket, tonal fabric-covered buttons, geometric print linen-cupra-cotton textile panel inserts on sides, yoke insert in White Mountaineering signature geometric printed cotton textile. 2018.

Yohji Yamamoto Pour Homme Lapelless Coat: Lightweight long coat in beige cotton poplin. Welted hip pockets lead to internal dump pockets accessible from inside of coat, patch chest pocket connects to internal chest pocket. Waist cinches with twill tape. Unlined. 2010.

Nonnative Moleskin Cotton Parka: Smooth cream moleskin field jacket with neck closure and lightweight packable hood, light grey leather detailing, taped buttons, and large double zipped front closure with snap storm flap. Velcro flap and adjustment at articulated sleeves, multiple pockets, elastic adjuster at hem. Undated.

Engineered Garments Shawl Collar Vest: Khaki four-pocket vest in cotton twill with partial gauze cotton lining. Shawl collar, cinch at rear waist to adjust fit. Undated.

Module 2: Release 3

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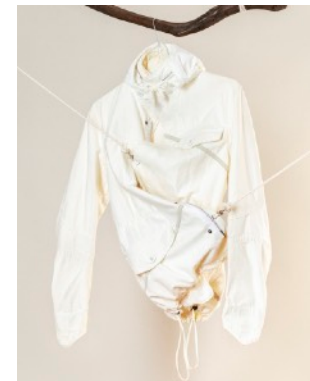
As the new year makes itself known, we're happy to share the last of our Module 2 selections: keeping comfort to heart — but considering the reality of essential travel. These are pieces that we find feel more protective, like a safety blanket before you leave home.

This feeling of a comfortable enclosure is what we'd like to keep in mind as we start the year anew: in my experience, it gets easier to face the world for a little bit if you have the familiar embrace of a well-loved garment around you.

Photography: Koji Arboleda

Production: Ecks Abitona

Furniture: Lamana PH





tricot Comme des Garçons Patchwork Top:
Multiple tonal blue square panels of differing composition and treatment. Notched neckline, with ruched and gathered detailing at seams. 2007.



Comme des Garçons Iridescent Long Skirt:
Long skirt in highly iridescent cupra textile that shimmers between maroon and olive green. Raw hem detail and five-pocket build, rear patch pockets with arcuate detailing akin to Levi's. 1992.



Ganryu Comme des Garçons Duck Canvas Shorts: Cream cotton duck canvas with snap button waist closure and raw hem tab detailing at waist. Five pocket build, triple stitched seams, contrast patch pockets at rear in black cotton textile with white contrast stitch and hammer loop detailing. 2014.