

### **Decorative Aggregates**

Product information Article no. 852, 951, 954, 970 - 976

09.08.2018

# Glass Pebbles

Rounded pebbles of coloured glass, without sharp edges. Available in 6 transparent colours and black. Correctly applied, your plaster gets shiny coloured inclusions with depth. The effect depends on the illumination of the surface.

#### **■** Uses

As an additive to Kreidezeit Lime Wall Finish -fine- and -medium-.

### ■ Available Colours

- ruby red
- amber
- light green
- turquoise
- light blue
- black
- clear

### ■ Recommended quantity to be added

6% (25 kg Plaster + 1.5 kg Glass Pebbles)

### ■ Maximum quantity to be added

100% (25 kg Plaster + 25 kg Glass Pebbles), a little tough to process, but looks great.

### **■** Consumption per Sqm

Measured with Kreidezeit Lime Wall Finish -fine-.

- 6% mixture = 4 kg Lime Wall Finish -fine- + 240 g Glass Pebbles per m².
- 100% mixture = 3,5 kg Lime Wall Finish -fine- + 3,5 kg Glass Pebbles per m<sup>2</sup>.

### ■ Preparing the Substrate

Treat all slightly and/or irregular absorbent substrates (i.e. plasterboards, gypsum fibre boards, repaired plasters) at first with Vega Primer (art.no. 2104) or Casein Primer (art.no. 145). Cover the surface entirely and evenly with Lime Wall Finish -medium- (art.no. 960) and let dry properly. An even structure can only be achieved on evenly absorbent substrates.

### ■ Application

Mix the desired amount of Glass Pebbles into the already mixed plaster. Usually no more water for dilution will be needed. Apply the mixture with a trowel a bit thicker than the grain size of the pebbles. Let set a while. Then wipe the surface with a humid sponge or sponge board, until the Glass Pebbles are exposed. Avoid water running over the surface!

Let set again, then wipe off lime residues from the Pebbles, by using a clean and very slightly humid sponge.

If there are still some lime residues on the pebbles after drying, wipe them off with a clean and dry viscose sponge.

### **■** Creative Variations

It's not necessary to spread the Pebbles evenly over the surface. You can also embed spots, clusters or stripes with more or less percentage of Pebbles.

### ■ Package Sizes

art.no.	Colour	Content
970.1	clear	500 g
970.2		1 kg
970.4		20 kg
971.1	ruby red	500g
971.2		1 kg
971.4		20 kg
972.1	amber	500 g
972.2		1 kg
972.4		20 kg
973.1	turquoise	500 g
973.2		1 kg
973.4		20 kg
974.1	black	500 g
974.2		1 kg
974.4		20 kg
975.1	light blue	500 g
975.2		1 kg
975.4		20 kg
976.1	light green	500 g
976.2		1 kg
976.4		20 kg
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Please refer to the valid price list for product prices.

### ■ Storage

Product can be stored unlimited. Store in a dry place.

### ■ Disposal of Residues

Do not dispose of residues in the sewage system. Dried residues can be disposed of with normal household litter. Disposal of empty containers through resource collection points.

### ■ Hazard Classification

none

### ■ Safety Advices

Store out of reach of children.



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### **Muscovite Mica**

Natural light mica for gloss effects on paints or in plaster. Muscovite is a flaky mineral with a glass- or pearlescent surface and a whitish grey colour.

#### **■** Uses

As an additive to Kreidezeit Lime Wall Finishes (smooth, fine, medium) and Marble Fibre Render.

Or mix with transparent Kreidezeit Wall Glaze Binder (art 760) and paint onto Kreidezeit wallpaints and plasters.

### ■ Recommended quantity to be added

- for plasters: 0.5% (25 kg plaster + 125 g Muscovite Mica).
- for Wall Glaze: 0.5 1% ( 100 g Wall Glaze Binder mixed with 4 L water + 20 to 40 g Muscovite Mica)

### ■ Maximum quantity to be added

- for plasters: 1% (25 kg plaster + 250 g Muscovite Mica)
- for Wall Glaze: 5% ( 100 g Wall Glaze Binder mixed with 4 L water + 200 g Muscovite Mica)

### ■ Application

Stir the mica into the mixing water of the plaster. Then mix the plaster according to specification. Apply the plaster and work out slight textures if desired. Let set a while. Then densify the surface with a trowel in a steep angle.

This exposes the mica on the surface. If not enough mica is visible after drying, rubbing with a clean dry viscose sponge can reveal the mica even more strongly.

For application as wall glaze, please refer to the product information of Wall Glaze Binder (art.no. 760).

### ■ Package Sizes

art.no. 954.1, Muscovite Mica -fine-, 125 g Please refer to the valid price list for product prices.

### ■ Storage

Product can be stored unlimited. Store at a dry place.

### **■** Disposal of Residues

Do not dispose of residues in the sewage system. Dried residues can be disposed of with normal household litter. Disposal of empty containers through resource collection points.

### ■ Hazard Classification

none

### ■ Safety Advices

Store out of reach of children.

### **Barley Straw Chaff**

Fine straw chaff for mixing with Kreidezeit plasters and renders. Gives a natural texture and subtle shine reflections on the surface.

#### **■** Uses

As an additive to Kreidezeit Lime Wall Finishes (smooth, fine, medium) and Marble Fibre Render.

### ■ Recommended quantity to be added

0.5% (25 kg plaster + 125 g Barley Straw Chaff)

### ■ Maximum quantity to be added

1% (25 kg plaster + 250 g Barley Straw Chaff)

### **■** Application

Stir the Straw Chaff into the mixing water of the plaster. Then mix the plaster according to specification. Straw Chaff absorbs a lot of water. Add 1 L of water for every 125 g of Straw Chaff to your mixture.

Apply the plaster and work out slight textures if desired. Let set a while. Then wipe the surface with a humid viscose sponge or a soft sponge board, until the Straw Chaff is exposed.

Avoid water running over the surface!

Let set again, then wipe off lime residues from the Chaff, by using a clean and very slightly humid sponge.

If there are still some lime residues on the Chaff after drying, wipe them off with a clean and dry viscose sponge.

When using the Straw Chaff with Lime Wall Finish

-smooth-, it is recommended to apply the mixture in 2 thin layers.

### ■ Package Sizes

art.no. 951.1, Barley Straw Chaff, 125 g Please refer to the valid price list for product prices.

### ■ Storage

Product can be stored for several years. Store at a dry place.

### ■ Disposal of Residues

Do not dispose of residues in the sewage system. Dried residues can be disposed of with normal household litter. Disposal of empty containers through resource collection points.

### ■ Hazard Classification

none

### ■ Safety Advices

Store out of reach of children.



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### **Vermiculite**

Vermiculite is a natural mica which was expanded under exposure of sudden heat at around 200-300°C.

Expanded Vermiculite are very light granules with light beige colour.

#### **■** Uses

As an additive to Kreidezeit Lime Wall Finishes (smooth and fine) and Marmorino.

### ■ Recommended quantity to be added

1% (25 kg plaster + 250 g Vermiculite)

### ■ Maximum quantity to be added

2% (25 kg plaster + 500 g Vermiculite)

### **■** Consumption per sqm

Measured with Kreidezeit Lime Wall Finish -fine- + 1% Vermiculite

2-3 kg Lime Wall Finish -fine- + 20 - 30 g Vermiculite per m<sup>2</sup>.

### ■ Preparing the Substrate

Treat all slightly and/or irregular absorbent substrates (i.e. plasterboards, gypsum fibre boards, repaired plasters) at first with Vega Primer (art.no. 2104) or Casein Primer (art.no 145). Cover the surface evenly with Lime Wall Finish -smooth- (art. no. 980) or Lime Wall Finish -medium- (art.no. 960) and let dry properly. An even structure can only be achieved on evenly absorbent substrates.

### **■** Application

When using an electric mixer, Vermiculite must not be stirred too strongly, otherwise it is shredded.

At first mix the plaster with the required amound of water and let set for the recommended time. After this, mix Vermiculite to it

Vermiculite absorbs a lot of water. Add 1 L of water for every 250 g of Vermiculite to your mixture.

The plaster is applied, textured or smoothed with a spring steel trowel or Venetian trowel and, if necessary, smoothed after setting. Structures can be worked out vertically or horizontally or randomly in all directions.

After approx. 1 hour drying time, the surface and especially the vermiculite mica is torn open with the smoothing trowel at an angle of 90° (scrape like with a scraper blade). The rough surface is then smoothed with a little pressure using the trowel at a flat angle. Finally, the surface is cleaned with a soft dust broom to remove loose Vermiculite particles.

### ■ Package Sizes

art.no. 852.1, Vermiculite, 250 g Please refer to the valid price list for product prices.

### **■** Storage

Product can be stored for several years. Store at a dry place.

### **■** Disposal of Residues

Do not dispose of residues in the sewage system. Dried residues can be disposed of with normal household litter. Disposal of empty containers through resource collection points.

#### ■ Hazard Classification

none

### ■ Safety Advices

Store out of reach of children.



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# Walnut Shell Granules

Fine granules from natural walnut shells give finly dotted textures to our plasters.

#### **■** Uses

As an additive to Kreidezeit Lime Wall Finishes (smooth, fine, medium), Marmorino and Marble Fibre Render

### ■ Recommended quantity to be added

1% (25 kg plaster + 250 g Walnut Shell Granules)

### ■ Maximum quantity to be added

5% (25 kg plaster + 1250 g Walnut Shell Granules)

### ■ Preparing the Substrate

Treat all slightly and/or irregular absorbent substrates (i.e. plasterboards, gypsum fibre boards, repaired plasters) at first with Vega Primer (art.no. 2104) or Casein Primer (art.no. 145). Cover the surface evenly with Lime Wall Finish -smooth- (art. 980) or Lime Wall Finish -medium- (art.no. 960) and let dry properly. An even structure can only be achieved on evenly absorbent substrates.

### **■** Application

Add the desired amount of Walnut Shell Granules to the already mixed plaster.

Apply the plaster and work out slight textures if desired. Let set a while. Then densify the surface with a trowel in a steep angle. Thus, the Granules are exposed on the surface.

Mixtures with Lime Wall Finish -smooth-, Marmorino and Marble Fibre Render can also be sanded (P240) to make the Granules become visible.

Finally dedust thoroughly and treat the surface with Polishing Soap to bind residues of dust.

### ■ Note

The colour of Walnut Shell Granules can vary from harvest to harvest. Sometimes a higher content of tannic acid is given by nature, this might create slightly larger spots in the plaster.

### ■ Package Sizes

art.no. 925.2, Walnut Shell Granules, 250 g Please refer to the valid price list for product prices.

### **■ Storage**

Product can be stored for several years. Store at a dry place.

### **■ Disposal of Residues**

Do not dispose of residues in the sewage system. Dried residues can be disposed of with normal household litter. Disposal of empty containers through resource collection points.

### **■** Hazard Classification

none

### ■ Safety Advices

Store out of reach of children.

The information above was determined based on our most recent experiences. Due to application methods and environmental influences, as well as the varying nature of the substrates, liability for the general validity of the individual recommendations is excluded. Users must test the product prior to application to ensure it is fit for the designated purpose (sample coating).

This document is no longer valid if a new version is published or the product is modified. For the latest product information, please contact Kreidezeit directly or visit our website at www. kreidezeit.de



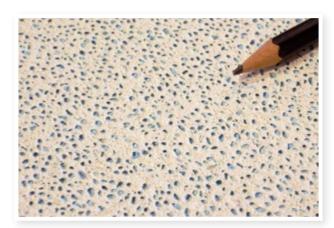
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# **Overview Kreidezeit Decorative Aggregates**



**100% Glass Pebbles** -turquoise- in Lime Wall Finish -medium



6% Glass Pebbles -ruby red- in Lime Wall Finish -medium



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**6% Glass Pebbles** -light green- in Lime Wall Finish -medium



6% Glass Pebbles -black- in Lime Wall Finish -medium



100% Glass Pebbles -clear- in Lime Wall Finish -medium



6% Glass Pebbles -amber- in Lime Wall Finish -medium



6% Glass Pebbles -light blue- in Lime Wall Finish -medium



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**1% Muscovite Mica** -corse- in Lime wall Finish -smooth-, tinted grey



**1% Muscovite Mica** -fine- in Marble Fibre Render, tinted beige



1% Barley Straw Chaff in Marble Fibre Render, tinted beige



1% Walnut Shell Granules in Lime Wall Finish -smooth-



**1% Vermiculite** in Lime Wall Finish -fine-, tinted beige, scratching with the trowel in a 90° angle



1% Vermiculite in Lime Wall Finish -fine-, tinted red