

VISION OF FLIGHT

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$\text{♩} = 120$

accel.

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Sax) and brass (Trumpet in Bb 1 & 2, Mellophone in F, Low Brass 1, 2, 3, and Tuba). Below these are the SnareLine, TenorLine, and BassLine. The middle section features Glockenspiel, Vibes 1 & 2, Xylo/Crots., and two Marimba parts (1/2 and 3/4). The bottom section includes SYNTH 1 & 2, Timpani, and two Rack parts (Rack 1 and Rack 2). The score is divided into 16 measures, with measure numbers 1 through 16 indicated at the bottom. Dynamics such as *mf*, *mp*, *pp*, *p*, and *f* are used throughout. Performance markings include accents, slurs, and articulation marks. A rehearsal mark 'A' is placed at the beginning of measure 15. The tempo is marked as $\text{♩} = 120$ at the start and end of the score.

B

C

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax.

Tpt. 1

Tpt. 2

Mello

LB. 1

LB. 1.T.C.

LB. 2

LB. 2.T.C.

LB. 3

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

Synth 1

Synth 2

Timp.

Pat. Chim.

Pat. Chim.

26

27

28

29

30

31

32

33

34

35

36

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. *mf* *f*

T.Sax. *mf* *f*

Tpt. 1 L.B. Backfield H.B. Backfield Low Brass Frontfield

Tpt. 2 *mp* *mf* *pp*

Mello. *mp* *mf* *pp*

L.B. 1 *mp* *mf* *pp*

L.B. 1 T.C. *mp* *mf* *pp*

L.B. 2 *mp* *mf* *pp* *mp*

L.B. 2 T.C. *mp* *mf* *pp* *mp*

L.B. 3 *mp* *mf* *pp* *mp*

Tba. *mp* *mf* *pp* *mp*

Snare *p* *mf* *mp*

Tenors *p* *f* *p*

Bass Dr. *mp* *mf* *p* *mf*

Bass Dr. *mp* *mf* *p* *mf*

Glock. *p* *f* *p* *mf* *f*

Vibes. *p* *f* *p* *mf* *f* *mp*

Vibes. *p* *f* *p* *mf* *f* *mp*

Xylo. *mf* *p*

Mar. *p* *f* *p* *mp* *mp*

Mar. *p* *f* *p* *mp* *mp*

Synth 1 *p* *f* *p* *mf* *f* *mp*

Synth 2 *mp* *mp*

Timp. *p* *mf* *p* *p* *f* *p* *mp* **E**

Pat. Chim. *p* *mf* *p* *med sus* *f* *hi hat* *mp*

Pat. Chim. *p* *mf* *p* *med sus* *f* *hi hat* *mp*

46 *p* 47 *mf* 48 49 50 51 *p* 52 *f*

F

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax.

Tpt. 1

Tpt. 2

Mello

L.B. 1

L.B. 1 T.C.

L.B. 2

L.B. 2 T.C.

L.B. 3

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

Synth 1

Synth 2

Timp.

Pat. Chim.

Pat. Chim.

F
CrCym 16 Symph

60 *p* *ff* 61 62 63 64 65 66