

VIKINGS ATTACK

Filosa, Gwaltney, Thompson

$\text{♩} = 90$

A

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Sax) and brass (Trumpet in Bb 1, 2, & 3, Mellophone in F, Low Brass 1, 2, & 3, Tuba). The middle section features the SnareLine, TenorLine, 5 Bass Drums, and 4 Bass Drums. Below the drums are the Glock/Xylo/Crots, Vibes 1 & 2, and Marimba 1 & 2. The bottom section includes a Synthesizer and two Rack Combo A/B parts. The DTX Sampler (Drum Sounds) is at the very bottom, with a list of drum sounds: D2, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12, D13, D14, D15, D16, D17, D18, D19, D20, D21, D22, D23, D24, D25, D26, D27, D28, D29, D30, D31, D32, D33, D34, D35, D36, D37, D38, D39, D40, D41, D42, D43, D44, D45, D46, D47, D48, D49, D50, D51, D52, D53, D54, D55, D56, D57, D58, D59, D60, D61, D62, D63, D64, D65, D66, D67, D68, D69, D70, D71, D72, D73, D74, D75, D76, D77, D78, D79, D80, D81, D82, D83, D84, D85, D86, D87, D88, D89, D90, D91, D92, D93, D94, D95, D96, D97, D98, D99, D100.

C

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Mar. CrCym 20 Germanic

Mar. CrCym 16 Symp

Synth.

RackA

RackB

DTX

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello. (Mellophone)
- L.B. 1 (Lead Bass 1)
- L.B. 2 (Lead Bass 2)
- L.B. 3 (Lead Bass 3)
- Tba. (Tuba)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- Bass Dr. (Bass Drum)
- Glock. (Glockenspiel)
- Vibes (Vibraphone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Mar. (Maracas)
- Synth. (Synthesizer)
- RackA (Rack Drum)
- RackB (Rack Drum)
- DTX (Drum Trigger)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mp*), articulation (accents, slurs), and performance instructions like "Glockenspiel".

This page of a musical score covers measures 82 to 90. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, Part 2, Part 3. Dynamics: *p*, *ff*, *fff*.
- Clarinets (Cl.):** Part 1, Part 2. Dynamics: *p*, *ff*, *fff*.
- Saxophones (Sax.):** Alto Sax., Tenor Sax. Dynamics: *mf*, *ff*, *fff*.
- Trumpets (Tpt.):** Part 1, Part 2, Part 3. Dynamics: *p*, *ff*, *fff*.
- Trombones (Tbn.):** Part 1, Part 2, Part 3. Dynamics: *p*, *ff*, *fff*.
- Percussion (Perc.):** Snare, Tenors, Bass Dr., Glock., Vibes (SusCym, Vibes), Mar. Dynamics: *p*, *ff*, *fff*.
- Strings (Str.):** Synth., Rack A, Rack B, DTX. Dynamics: *p*, *ff*, *fff*.

The score includes various musical notations such as dynamics (*p*, *ff*, *fff*), articulation marks, and performance instructions. A rehearsal mark 'I' is present at the beginning of measure 88.