

VALHALLA ARRIVES

Filosa, Gwaltney, Thompson

$\text{♩} = 90$ $\text{♩} = 180$

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, and Tenor Sax. Below these are the brass instruments: Trumpet in B♭ 1, 2, and 3, Mellophone in F, Low Brass 1, 2, and 3, and Tuba. The percussion section includes SnareLine, TenorLine, 5 Bass Drums, and 4 Bass Drums. The keyboard and auxiliary instruments include Glock/Xylo/Crots, Vibes 1 and 2, Marimba 1 and 2, Synthesizer, Rack Combo A, Rack Combo B, and DTX Sampler (Drum Sounds). The score is divided into two tempo sections: a first section at 90 bpm and a second section at 180 bpm. A section marker 'A' is placed at the beginning of the 180 bpm section. Dynamics such as *mp*, *f*, *p*, and *mf* are indicated throughout. The score concludes with a measure number sequence from 1 to 15.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Mar. (SusCym)

Mar. (SusCym)

Synth

RackA (WChimes)

RackB (Rack Combo B)

DTX

B

ff, *mf*, *pp*, *f*, *mp*, *p*

31 32 33 34 35 36 37 38 39 40 41 42 43

