

# The Tomb of The King

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**A**  $\text{♩} = 130$

1 2 3 4 5 6 7

Flute Solo *mf* *p* *mp* *f* *mp*

Flute 1

Clarinet in B♭ Solo

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone Solo

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭ Solo

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Mellophone in F 1

Mellophone in F 2

Low Brass 1

Low Brass 2

Baritone

Tuba

SnareLine

TenorLine

BassLine (5)

BassLine (4)

Glock

Vibes 1 ankle bells on wrists

Vibes 2 ankle bells on wrists

Xylo/Crot.

Marimba 1 towel under accidentals/mute *p* *mf* *f* *normal*

Marimba 2 towel under accidentals/mute *p* *mf* *mf* *f* *normal*

Synthesizer 1 PATCH 1 S1/S2/S3 S4 S2

Rack Combo A 1 Congas *p* *mf* *mf* Rack Combo A

Rack Combo B 2 Maracas *p* *mf* *mf* Rack Combo B

1 2 3 4 5 6 7

*p* *mf*

This page of a musical score covers measures 16 to 23. The instruments and parts include:

- Woodwinds:** Solo Flute (Fl.), Flute (Fl.), Solo Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Solo Alto Saxophone (Solo Alto Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Solo Trumpet (Solo Tpt.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello 1), Mellophone 2 (Mello 2), Baritone 1 (L.B. 1), Baritone 2 (L.B. 2), Baritone (Bar.), and Tuba (Tba.).
- Percussion:** Snare Drum (Snare), Tenors (Tenors), Bass Drum (Bass Dr.), Glockenspiel (Glock.), Vibes (two staves), Xylophone (Xylo), and Maracas (Mar.).
- Other:** Synth (Synth), Rack A, Rack B (Claves).

Key musical features and dynamics include:

- Measures 16-17:** Solo Alto Saxophone features a melodic line starting with a forte (*f*) dynamic, followed by a triplet of eighth notes and a half note. A piano (*p*) dynamic is indicated for the following measure.
- Measure 18:** Solo Alto Saxophone has a melodic line with a mezzo-piano (*mp*) dynamic, including a triplet of eighth notes and a sixteenth-note run.
- Measures 19-20:** Solo Alto Saxophone continues with a melodic line, featuring a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 21-22:** Solo Alto Saxophone has a melodic line with a piano (*p*) dynamic.
- Measure 23:** Solo Trumpet has a melodic line labeled "Backfield" with a mezzo-piano (*mp*) dynamic, including a triplet of eighth notes.
- Drum Parts:** The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents, starting in measure 16 and ending in measure 23 with a forte (*f*) dynamic.
- Other Percussion:** Vibes and Xylophone parts feature melodic lines with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).
- Claves:** Rack B contains a Claves part starting in measure 18 with a mezzo-piano (*mp*) dynamic.

32 33  $\text{♩} = 145$  34 **C** 35 36 37 38 39

Solo Fl.

Fl.

Solo Cl.

Cl. 1

Cl. 2

Solo Alto Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

L.B. 1

L.B. 2

Bar.

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

Synth.

RackA

RackB

32 33 34 35 36 37 38 39

49 50 51 52 53 54 55 56 57 58 59 60 61

*mf* *mf* *mp* *p*

*mp* *mp* *mp*

*r* *p*

*mf* *mf* *mp* *p*

*mf* *mf* *mp*

*mf* *mf* *mp*

Garden Weasel *mf*

Garden Weasel *mf*

*mf*

*mf*

Rack Combo A

Rack Combo B

49 50 51 52 53 54 55 56 57 58 59 60 61

*mf*

72 73 74 75 76 77 78

Solo Fl. Fl. Solo Cl. Cl. 1 Cl. 2 Solo Alto Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax.

Solo Tpt. Tpt. 1 Tpt. 2 Tpt. 3 Mello 1 Mello 2 L.B. 1 L.B. 2 Bar. Tba.

Snare Tenors Bass Dr. Bass Dr.

Glock. Vibes Vibes Xylo Mar. Mar.

Synth. Upright Bass

RackA Tambourine

RackB Concert Snare

72 73 74 75 76 77 78

**H** **I** = 164

87 88 89 90 91

Solo Fl. *ff* *ff* *mf* *fff*

Fl. *ff* *ff* *mf* *fff*

Solo Cl. *ff* *ff* *mf* *fff*

Cl. 1 *ff* *ff* *mf* *fff*

Cl. 2 *ff* *ff* *mf* *fff*

Solo Alto Sax. *ff* *ff* *f* *fff*

Alto Sax. 1 *ff* *ff* *f* *fff*

Alto Sax. 2 *ff* *ff* *f* *fff*

Ten. Sax. *ff* *ff* *fp* *fff*

Solo Tpt. *ff* *ff* *mf* *fff*

Tpt. 1 *ff* *ff* *mf* *fff*

Tpt. 2 *ff* *ff* *mf* *fff*

Tpt. 3 *ff* *ff* *mf* *fff*

Mello 1 *ff* *ff* *f* *fff*

Mello 2 *ff* *ff* *f* *fff*

L.B. 1 *ff* *ff* *mf* *fp* *fff*

L.B. 2 *ff* *ff* *mf* *fp* *fff*

Bar. *ff* *ff* *mf* *fp* *fff*

Tba. *ff* *ff* *fff*

Snare *mp* *fff*

Tenors *mp* *fff*

Bass Dr. *mp* *fff*

Bass Dr. *mp* *fff*

Glock. *ff*

Vibes SusCym *ff*

Vibes *ff*

Vibes SusCym *ff*

Vibes *ff*

Xylo *ff*

Mar. SusCym *p* *ff*

Mar. SusCym *p* *ff*

Synth. *mf* *ff*

RackA *f* *p* *ff*

RackB *ff*

WChimes

87 88 89 90 91