

THE TRAIN STATION

Filosa, Gwaltney, Thompson

♩=170 **A**

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Sax, Baritone Saxophone) and brass (Solo Trumpet in Bb, Trumpet in Bb 1, 2, 3, Mellophone in F, Low Brass 1, 2, 3, Tuba). The middle section features a full drum set (SnareLine, TenorLine, 5 Bass Drums, 4 Bass Drums) and mallet percussion (Glockenspiel/Xylo, Vibes 1 & 2, Marimba 1 & 2). The bottom section includes two Synth parts (SYNTH 1 & 2), Bass Guitar, and two Rack Combo parts (A & B). The score is divided into 12 measures, with measure numbers 1 through 12 indicated at the bottom. A section marker 'A' is placed above measure 7. The tempo is marked as quarter note = 170. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (ff, p, mf, f, sfz), articulation (accents, slurs), and performance instructions like 'back of sticks resonat. grad slow'.

This page of a musical score covers measures 41 through 49. The instruments and parts are as follows:

- Flute (Fl.):** Measures 41-42: *ff*; Measures 43-44: *mf*; Measures 45-49: *ff*.
- Clarinet (Clar.):** Measures 41-42: *ff*; Measures 43-44: *mf*; Measures 45-49: *ff*.
- Bass Clarinet (B. Cl.):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Alto Saxophone (Alto Sax.):** Measures 41-42: *ff*; Measures 43-44: *mf*; Measures 45-49: *ff*.
- Tenor Saxophone (T. Sax.):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Bass Saxophone (Bari. Sax.):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Trumpet 1 (Tpt. 1):** Measures 41-42: *ff*; Measures 43-44: *mf*; Measures 45-49: *ff*.
- Trumpet 2 (Tpt. 2):** Measures 41-42: *ff*; Measures 43-44: *mf*; Measures 45-49: *ff*.
- Trumpet 3 (Tpt. 3):** Measures 41-42: *ff*; Measures 43-44: *mf*; Measures 45-49: *ff*.
- Mellophone (Mello):** Measures 41-42: *ff*; Measures 43-44: *mf*; Measures 45-49: *ff*.
- Baritone 1 (Bar. 1):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Baritone 2 (Bar. 2):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Baritone 3 (Bar. 3):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Tuba (Tba.):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Snare Drum (Snare):** Measures 41-42: *f*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Tenors (Tenors):** Measures 41-42: *f*; Measures 43-44: *mf*; Measures 45-49: *f*.
- Bass Drum (Bass Dr.):** Measures 41-42: *f*; Measures 43-44: *mp*; Measures 45-49: *f*.
- Glockenspiel (Glock.):** Measures 41-42: *ff*; Measures 43-44: *ff*; Measures 45-49: *ff*.
- Vibraphone (Vibes):** Measures 41-42: *f* (hit choke); Measures 43-44: *Vibes*; Measures 45-49: *ff*.
- Maracas (Mar.):** Measures 41-42: *p*; Measures 43-44: *f*; Measures 45-49: *ff*.
- Phonograph (Pno.):** Measures 41-42: *ff*; Measures 43-44: *ff*; Measures 45-49: *ff*.
- String (Str.):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Bass (Bass):** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-49: *ff*.
- Rack A (RackA):** Measures 41-42: *ff*; Measures 43-44: *ff*; Measures 45-49: *ff*.
- Rack B (RackB):** Measures 41-42: *ff*; Measures 43-44: *ff*; Measures 45-49: *ff*.