

THE ROYAL ENTRANCE

Filosa, Gwaltney, Thompson

♩=85

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Alto Saxophone
- Baritone Saxophone
- French Horn Section
- Trumpet in Bb 1
- Trumpet in Bb 2
- Mellophone in F
- Low Brass 1
- Low Brass 2
- Tuba
- SnareLine
- TenorLine
- 5 Bass Drums
- 4 Bass Drums
- Glock/Xylo.
- Vibes 1
- Vibes 2
- Vibes 3
- Marimba 1
- Marimba 2
- Marimba 3
- Marimba 4
- 4-string Bass Guitar
- Synthesizer 1 (Harp)
- Synthesizer 2 (Choir)
- Rack Combo A 1 (C. Snare, WChimes)
- Rack Combo A 2 (WChimes, Marching Machine)
- Rack Combo B 3 (To Cro., Crotales)
- Sampler

The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*. It also features performance instructions like *sim* (sustained) and *tr* (trill). The piece is divided into eight measures, numbered 1 through 8 at the bottom.

This musical score is for a large ensemble, spanning measures 54 to 61. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.).
- F. Horn Section:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba (Tba.).
- Percussion:** Snare, Tenors, 5 Bass Drums (5 Bass Dr), 4 Bass Drums (4 Bass Dr), Glockenspiel (Glock.), Vibraphone (Vibes), and Maracas (Mar.).
- Other:** Bass, Synthesizer (Synth.), Lute, Rack A, Rack B, and Sampler.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *mf*, *mp*, *mf*). The Vibraphone and Maracas parts show rhythmic patterns with triplets. The Synthesizer part features sustained chords with a tremolo effect. The Lute part has a melodic line. The Rack A and Rack B parts have long, sustained notes. The Sampler part is mostly silent.