

THE RISE

Filosa, Gwaltney, Thompson

♩=110 **A**

Flute

Clarinet in Bb 1

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone in F

Low Brass 1

Low Brass 2

Tuba

SnareLine

TenorLine

5 Bass Drum

4 Bass Drum

Xylo/Crot

Vibes 1

Vibes 2

Vibes 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

BD and Tam Tam

Rack Combo A 2/SFX

Choir

Sampler

French Horn Solo/Soli

Mellophone

Crotales

Snares off

Field Drum

SA B S2/3 S4 S3 S5 S6 S3 S4 S3 S5 S6 S3 S4

1 2 3 4 5 6 7 8 9 10 11

E

Fl. *ff*

Cl. *ff*

B. Cl. *mp* *f* *p* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1 *mp* *f* *p* *ff*

Tpt. 2 *mp* *f* *p* *ff*

Mello *mp* *f* *p* *ff*

L.B. 1 *mp* *f* *p* *ff*

L.B. 2 *mp* *f* *p* *ff*

Tba. *mp* *f* *p* *ff*

Snare *f* *mp* *f* *ff* *p* *ff* *mf* *ff*

Tenors *f* *ff* *p* *ff* *mf* *ff*

Bass Dr. *f* *mp* *ff* *ff* *p* *ff* *mf* *ff*

Bass Dr. *f* *mp* *ff* *ff* *p* *ff* *mf* *ff*

Xylo *ff* *p* *fff*

Vibes *ff* *p* *fff*

Vibes *ff* *p* *fff*

Vibes *ff* *p* *fff*

Mar. *ff* *p* *fff*

Mar. *mp* *ff* *p* *fff*

Mar. *mp* *ff* *p* *fff*

Mar. *mp* *ff* *p* *fff*

BD Tam *ff* *fff*

Rack A CrCym 16 Symp *ff* *fff*

Piano *ff* *fff* To Pno. To Str.

Choir *ff*

Sampler

Fl. *ff* *fp* *f*

Cl. *ff* *fp* *f*

B. Cl. *ff* *fp* *ff*

Alto Sax. *ff* *ff* *ff³* *mf* *f*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

Mello *ff* *ff* *ff³* *mf* *ff*

L.B. 1 *ff* *fp* *ff*

L.B. 2 *ff* *fp* *ff*

Tba. *ff* *ff* *fp* *ff*

Snare *ff* *mp* *ff* *mf* *ff* *ff* *mp* *f*

Tenors *ff* *mp* *ff* *mp* *ff* *mf* *ff*

Bass Dr. *ff* *ff* *mp* *ff* *mf* *ff*

Bass Dr. *ff* *ff* *mp* *ff* *mf* *ff*

Xylo *ff* Glockenspiel *f* Xylo *f*

Vibes *ff* SusCym Vibes *mf* *f* SusCym *mf*

Vibes *ff* SusCym Vibes *mf* *f* SusCym *mf*

Vibes *ff* SusCym Vibes *mf* *f* SusCym *mf*

Mar. *ff* SusCym Marimba *mf* *f* SusCym Marimba *mf* *ff*

Mar. *ff* SusCym Marimba *mf* *f* SusCym Marimba *mf* *f*

Mar. *ff* SusCym Marimba *mf* *f* SusCym Marimba *mf* *f*

Mar. *ff* SusCym Marimba *mf* *f* SusCym Marimba *mf* *ff*

BDTam *f* *ff* Zil-Bells *ff*

RackA *f* *ff* *ff*

Choir *ff* *f* *fp* *ff*

Sampler

Fl. *mf* *mf* *f*

Cl. *mf* *mf* *f*

B. Cl. *mf* *f*

Alto Sax. Lower Split Opt. *mf* *f* *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 High Brass Backfield *mf* *mf* *f*

Tpt. 2 *mf* *mf* *f*

Mello Lower Split Opt. *mf* *f* *mf* *f*

L.B. 1 *mf* *f*

L.B. 2 *mf* *f*

Tba. *mf* *f*

Snare *mf*

Tenors *p* *f* *p*

Bass Dr. *p* *f* *p*

Bass Dr. *p* *f* *p*

Xylo Glockenspiel *mp* *mf* *p* Glockenspiel

Vibes *mp* *mf*

Vibes *mp* *mf*

Vibes *mp* *mf*

Mar. *mp* *mp* *mf*

Mar. *mp* *mp* *mf*

Mar. *mp* *mp* *mf*

Mar. *mp* *mp* *mf*

BD Tam Rack Combo A *f* BD and Tam Tam

Rack A *mp* *mp* *f*

Choir *mf* *f*

Sampler

J

Fl. *f*

Cl. *f*

B. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mello *f*

L.B. 1 *f*

L.B. 2 *f*

Tba. *f*

Snare *ff* *mp* *mf* *mp* *mf*

Tenors *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass Dr *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass Dr *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Xylo

Vibes *choke on 1* *f* *mp*

Vibes *choke on 1* *f* *mp*

Vibes *choke on 1* *f* *mp*

Mar. *choke on 1* *f* *mp*

BDTam *f* *mf* *f* *mf* *f* *mf* *f* *mf*

RackA *fff* *sfz* *f* *f* *ff* *f* *f* *mp*

Choir *f* *f* *f* *f* *mp*

Sampler

