

THE PEAK

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♩=172

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet in Bb 1 & 2, Mellophone in F 1, Low Brass 1 & 2, Tuba). The middle section features a full drum set (SnareLine, TenorLine, BassLine 5 & 4) and Glockenspiel/Xylo/Crocs. The bottom section includes three keyboard parts (Keys 1, 2, 3) with SusCym and Impact Drums, a Synthesizer 1 part, and two Rack Combo parts (A1 and B2). The score is divided into measures 1 through 9, with a section marker 'A' at the beginning and end. Dynamics such as *mp*, *mf*, and *f* are indicated throughout. The tempo is marked as ♩=172.

1 2 3 4 5 6 7 8 9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello 1

L.B. 1

L.B. 2

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Mar.

Mar.

Mar.

Synth.

RackA

RackB

Rack Combo A

C

rit.

D =130

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mp* *mf* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Tpt. 1 *mp* *mf* *f* *ff*

Tpt. 2 *mp* *mf* *f* *ff*

Mello 1 *mp* *mf* *f* *ff*

L.B. 1 *mp* *mf* *f* *ff*

L.B. 2 *mp* *mf* *f* *ff*

Tba. *mp* *f* *ff*

Snare *mp* *f* *mp* *mf* *f*

Tenors *mp* *f* *mp* *mf* *f*

Bass Dr *mf* *mf* *f*

Bass Dr *mf* *mf* *f*

Glock. *mf* *f* SusCym

Vibes *mf* *f* SusCym

Mar. *mf* *f* *p* *ff*

Mar. *mf* *f* *p* *ff*

Mar. *mf* *f* *p* *ff*

Synth. *mf* *f*

RackA *mf* *f* *p* *ff*

RackB *mf* *f* *p* *ff*

