

THE MYTH OF THE SWORD

MATT FILOSA
SHANE GWALTNEY
JEREMY THOMPSON

♩=90

Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Mellophone in F
Baritone (B.C.) 1
Baritone (B.C.) 2
Tuba
SnareLine
TenorLine
5 Bass Drums
4 Bass Drums
Glock/Mar/BD/Gong
Marimba/Vibe 1
Marimba/Vibe 2
Marimba/Vibe 3
Marimba/Vibe 4
SYNTH 1
Hybrid Rack 1
Rack 2

Vibes
med sus

1 2 3 4 5 6 7 8 9 10 11 12 13 14

DTX
D1 2 2 1
1 2 2 1
1 2 2 1
1 2 2 1
1 2 2 1 2 2 1
2 2 2 1 2 2 1
1 2 2 1
1 2 2 1 2 2
2 1 2 2 2 1 2 2 1
2 2 1
2 2 1 2 2 1
2 1 2 2 1 2 2 1

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains the following parts and systems:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello).
- Brass:** Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (Tba.).
- Percussion:** Snare Drum (Snare), Tenors (Tenors), Bass Drum (Bass Dr), Glockenspiel (Glock.), Maracas (Mar.).
- Other:** Pad 5, Rack A, Rack B.

The score is written in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It features a variety of dynamic markings such as *mf*, *f*, *ff*, *mp*, *ffp*, and *p*. There are also numerous articulation marks, including accents, slurs, and breath marks. The page is numbered 25 through 31 at the bottom.