

THE LONG WALK

Shane Gwaltney
Jeremy Thompson
Matt Filosa

A $\text{♩} = 100$ **accel.** $\text{♩} = 150$

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Mellophone in F 1

Low Brass 1

Low Brass 2

Tuba

SnareLine

TenorLine

BassLine 5

BassLine 4

Glockenspiel

Xylo/Crots

Keys 1

Keys 2

Keys 3

Synthesizer 1

Rack Combo A 1

Rack Combo B 2

mf

mp

p

SusCym

Shekere

Impact Drums

Vibes

W1

W2

D1

D2/3

4

3

1

2

3

4

5

6

Fl. **♩=180** **rit.** **B** **♩=160**

Cl.

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* **mutes in**

Tpt. 2 *mf* **mutes in**

Mello 1 *f*

L.B. 1 *f* *pp*

L.B. 2 *f* *pp*

Tba. *f* *pp*

Snare *ff* *ff* *f* *pp* *mf* *pp*

Tenors *ff* *mf* *ff*

Bass Dr *ff* *mf* *ff*

Bass Dr *ff* *mf* *ff*

Glock.

Vibes

Mar. Vibes *ff* *f* *pp* **grad slow roll speed**

Mar. Vibes *ff* *f* *pp* **grad slow roll speed**

Mar. Vibes *ff* *f* *pp* **grad slow roll speed**

Synth. *f* **60**

RackA **♩=180** **rit.** **B** **♩=160** *ff*

RackB *ff*

Fl. *f* *ff* *f* *mp* *f*

Cl. *f* *f* *ff* *f* *mp* *f*

Alto Sax. *ff* *mp* *f* *mp* *f*

Ten. Sax. *f* *ff* *f* *mp* *f*

Bari. Sax. *f* *ff* *f* *mp* *f*

Tpt. 1 *ff* *mp* *fff* *f*

Tpt. 2 *ff* *mp* *fff* *f*

Mello 1 *ff* *mp* *fff* *f*

L.B. 1 *p* *ff* *mp* *f*

L.B. 2 *p* *ff* *mp* *f*

Tba. *p* *ff* *mp* *f*

Snare *mp* *ff* *mf* *f* *mp* *f*

Tenors *mp* *ff* *f* *f*

Bass Dr. *mp* *ff* *mp* *f*

Bass Dr. *mp* *ff* *mp* *f*

Glock. *ff* *f* *ff* *f*

Vibes *ff* *ff* *Xylo* *f*

Mar. *ff* *f* *ff* *mp* *mf* *f* *mf* *f* *mp*

Mar. *ff* *f* *ff* *mp* *mf* *f* *mf* *f* *mp*

Mar. *ff* *f* *ff* *mp* *mf* *f* *mf* *f* *mp*

Synth. *ff* *ff* *mp* *f*

RackA *Tambourine* *f*

RackB *mp*

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello 1

L.B. 1

L.B. 2

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Mar.

Mar.

Mar.

Synth.

RackA

RackB

ff

fff

mf

f

p

SusCym

Marimba

42

43

44

45

46

47

48