

THE KING'S TOUCH

Filosa, Gwaltney, Thompson

♩ = 160

Flute
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Alto Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Mellophone in F
Low Brass 1
Low Brass 2
Tuba
SnareLine
TenorLine
5 Bass Drums
4 Bass Drums
Glock/Xylo.
Vibes 1
Vibes 2
Vibes 3
Marimba 1
Marimba 2
Marimba 3
Marimba 4
4-string Bass Guitar
Synthesizer 1
Celesta
Synthesizer 2
Rack Combo A 1
Rack Combo A 2
Rack Combo B 3

Dynamic markings: *f*, *mf*, *mp*.
Performance directions: "To Glock.", "To Glock.", "Lute", "Chimes", "BD and Tam Tam".

1 2 3 4 5 6 7 8 9

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tba.

Snare

Tenors

5 Bass Dr.

4 Bass Dr.

Glock.

Vibes

Vibes

Vibes

Glockenspiel

Mar.

Mar.

Mar.

Mar.

Marimba

Marimba

Marimba

Marimba

Bass

Synth.

Synth.

RackA

RackA

RackB

Finger Cymbals

C

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tba.

Snare

Tenors

5 Bass Dr.

4 Bass Dr.

Glock.

Xylo

Vibes

SusCym

Vibes

SusCym

Vibes

SusCym

Vibes

SusCym

Mar.

Mar.

Mar.

Mar.

Bass

Synth.

Choir

Choir

C

RackA

RackA

RackB

CrCym 16 Symph

This page of a musical score, labeled 'E' and numbered '7', covers measures 60 through 67. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba (Tba.). The percussion section includes Snare, Tenors, 5 Bass Drums, 4 Bass Drums, Glockenspiel (Glock.), Vibes, Marimba, Xylophone (Xylo), and Glockenspiel (Glockenspiel). The string section includes Bass and Synth. Other instruments like Rack Combs A and B, Zil-Bells, and Chimes are also present. The score is heavily annotated with dynamics (ff, fp, f, p, mf) and performance directions such as 'choke' and 'PATCH 9'. Measure numbers 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tba.

Snare

Tenors

5 Bass Dr.

4 Bass Dr.

Glock.

Vibes

Vibes

Vibes

Mar.

Mar.

Mar.

Mar.

Bass

Synth.

Synth.

RackA

RackA

RackB

Strings

Strings

Choir

Choir

Rack Combo A

mf³

f

ff

p

mp

SusCym

ride

PATCH 11

76

77

78

79

80