

# THE INFINITE

Filosa, Gwaltney, Thompson

**♩=172** **A**

**Woodwinds:** Solo Flute, Flute (mf), Clarinet in Bb (mf), Alto Saxophone, Tenor Saxophone.

**Brass:** Solo Trumpet, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba.

**Percussion:** SnareLine, TenorLine, Bass Drum 5, Bass Drum 4, Vibes, Marimba 1, Marimba 2, Rack Combo A/Xylo, Rack Combo A/Glock/Crots, Tambourine.

**Other:** Synth 1, Synth 2.

**Tempo and Dynamics:** The score is marked with a tempo of 172 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) throughout the piece.

**Rehearsal Markings:** The score includes rehearsal marks numbered 1 through 9, and a section labeled 'A'.

**Performance Notes:** Specific performance instructions include 'brushes' for the TenorLine, 'sus' (sustained) for the Rack Combo A, and 'ride' for the Tambourine.

20 21 22 23 24 25 26 27

**B**

Fl.

Clar.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Vibes

Vibes

Mar.

Mar.

Str.

Cel.

RackA

RackA

ff mp ff mf p ff mp ff mf ff SusCym SusCym 2 mallets 2 mallets PATCH 3 **B** f ff f ff f ff sus/china Rack Combo B Crotales Rack Combo B

This page of a musical score covers measures 35 to 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Clarinet (Clar.):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Alto Saxophone (Alto Sax.):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Tenor Saxophone (Ten. Sax.):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Trumpets (Tpt. 1, 2, 3):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Mellophone (Mello):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Low Brass (L.B. 1, 2, 3):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Tuba (Tba.):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic. A note in measure 37 is marked "Lower note Opt."
- Snare:** Features a complex rhythmic pattern with accents (>) and dynamics ranging from *ff* to *mf*.
- Tenors:** Features a complex rhythmic pattern with accents (>) and dynamics ranging from *ff* to *mf*.
- Bass Drum (Bass Dr.):** Features a complex rhythmic pattern with accents (>) and dynamics ranging from *ff* to *mf*.
- Vibes:** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic. Performance instructions include "choke" and "SusCym".
- Marimba (Mar.):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic. Performance instructions include "choke", "SusCym", and "Marimba".
- Strings (Str.):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Cello (Cel.):** Measures 35-37 have a long note with a *ff* dynamic. Measures 39-40 have a triplet of eighth notes with a *fff* dynamic.
- Rack A:** Features a complex rhythmic pattern with accents (>) and dynamics ranging from *ff* to *mp*. Performance instructions include "Xylo normal", "BD/GONG", "Rack Combo A", "brake drum", and "BD/Zil bell".

51 52 53 54 55 56

Fl.

Clar.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Vibes

Vibes

Mar.

Mar.

Str.

Cel.

RackA

RackA

Glockenspiel

mp

51 52 53 54 55 56