

THE GLOW

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A
♩=85

rit.

VO 3

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Solo Alto Saxophone (with a 'Solo' section starting at measure 3), and Alto Saxophone. Below these are the brass instruments: Trumpet in Bb 1, Trumpet in Bb 2, Mellophone in F, Low Brass 1 (Trombone), Low Brass 2 (Baritone), and Tuba. The rhythm section consists of SnareLine, TenorLine, and BassLine. The percussion section includes Glockenspiel, Vibes, Xylo, and Marimba (with two staves). The keyboard section includes Synth 1. The Sampler/DTX section includes Rack Combo A 1 (with Triangle and Flexatones) and Rack Combo B 2. The score is in 4/4 time with a tempo of 85. The key signature has two flats. The Solo Alto Saxophone part features dynamics of mp, f > mp, p, f > mp, and p. The Glockenspiel, Vibes, Xylo, and Marimba parts feature dynamics of mp, mf, and mf. The Synth 1 part features dynamics of mp and mf. The Rack Combo A 1 part features dynamics of p and mf. The Rack Combo B 2 part features dynamics of mp and f. The score is divided into 7 measures.

Solo Fl. *f* *ff* *mf* *mf* *ff* *pp*

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Solo Alto Sax. *pp*

Alto Sax.

Solo Tpt.

Tpt. 1 *mf* *pp* *mp* *mf*

Tpt. 2 *mf* *pp* *mp* *mf*

Mello. *mf* *pp* *mp* *mf*

L.B. 1 (Trombone) *mf* *pp* *mp* *mf*

L.B. 2 (Baritone) *mf* *pp* *mp* *mf*

Tba. *mf* *pp* *mp* *mf*

Snare *mf* *p* *mf* *p*

Tenors *mp* *mf* *mf*

Bass Dr. *mf* *mp* *mf* *mf*

Glock. *mf* *mp* *mf*

Vibes *mf* *mp* *mf*

Xylo. *mf*

Mar. *mf* *mp* *mf*

Mar. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Sampler/DTX

RackA

RackB

Strings

Cabases

