

# THE CROW AWAKES

Matt Filosa  
Shane Gwaltney  
Jeremy Thompson

**♩=84**

The score is arranged in a standard orchestral layout. The Solo Flute part begins with a melodic line in measures 7-13, marked with dynamics *mp*, *f*, *mf*, *f*, *mp*, and *f*. The Flute 1 part has numbered boxes 1-13. The rest of the score is currently blank. The percussion section includes SnareLine, TenorLine, BassLine, and another BassLine. The keyboard section includes Glock/Xylo, Vibes 1,2, Vibes 3,4, Marimba 1,5, Marimba 3, and Marimba 2,4. The synth section includes Synth 1(88) and Synth 2(88). The Rack Combo section includes Rack Combo A 1 and Rack Combo B 2. Measure numbers 1-13 are indicated at the bottom of the page.

Solo Fl.

Fl. 1

Fl. 2

Fl. ALT.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Vibes

Vibes

Mar.

Mar.

Mar.

Pno.

Synth.

RackA

RackB

25

26

27

28

29

30

31

32

Trill Up Minor 3rd

ff

mf

f

p

SusCym

CrCym 18 Constantinople

2 mallets

LG.SUS

MED.SUS

39 B 40 41 42 43 44

Fl. 1 *ff*

Fl. 2 *ff*

Fl. ALT. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

T.Sax *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

L.B. 3 *ff*

Tba. *ff*

Snare *ff*

Tenors *ff*

Bass Dr *ff* *mf*

Bass Dr *ff* *mf*

Glock. *ff*

Vibes *ff*

Vibes *ff*

Mar. *ff*

Mar. *ff*

Mar. *ff*

Pno. *ff*

Synth. *f*

RackA *ff*

RackB *ff*

G.BLOCKS

WChimes

*mp* *ff* *mf*

39 40 41 42 43 44

This page of a musical score covers measures 50 to 57. The key signature changes to D major at measure 52, indicated by a large 'D' in a box. The score is arranged for a large ensemble with the following parts:

- Woodwinds:** Flute 1 & 2, Flute Alto, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, 2, & 3, Mellophone 1 & 2, Low Brass 1, 2, & 3, Trombone.
- Percussion:** Snare, Tenors, Bass Drum, Glockenspiel, Vibes (two staves), Maracas (three staves), Crotales, Suspended Cymbal, Vibes.
- Other:** Piano, Synthesizer, Rack A, Rack B.

The score includes various musical notations such as dynamics (ff, fff, p, mp, f), articulation (accents, slurs), and performance instructions (e.g., *g* for *grace notes*). The bottom of the page features a dynamic progression: *fff* at measure 50, *mp* at measure 53, *ff* at measure 54, *f* at measure 56, and *fff* at measure 57.