

STATIC

Shane Gwaltney, Jeremy Thompson, Matt Filosa

♩ = 120

1 A

Flute

Clarinet in Bb

Solo Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trumpet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone in F

Low Brass 1

Low Brass 2

Tuba

SnareLine

TenorLine

Bass Drum 5

Bass Drum 4

Cymbal Line

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Drumset

Rack Combo A 1

Rack Combo A 2

Synthesizer

Synthesizer

Choir

Bass Guitar

Sampler

Sampler 2

rit.

♩=155

17 18 **B** 19 20 21 22 23 **C** 24

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello 1

L.B. 1

L.B. 2

Tba.

17 18 19 20 21 22 23 24

Snare

Tenors

Bass Dr 5

Bass Dr 4

Cym.L

Glock.

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackA

Rack Combo A

Synth.

Accordian

Synth.

Synthesizer

B. Guit.

Sampler

Sampler

34 35 36 37 38 39 40 41 **D** 42

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mello 1 *f*

L.B. 1 *f*

L.B. 2 *f*

Tba. *f*

Snare *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tenors *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass Dr 5 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass Dr 4 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cym.L

Glock. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vibes *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vibes *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Mar. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Mar. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Dr.Set *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

RackA *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

RackA *ff*

Synth. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Synth. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Gut. *mf*

Sampler 11 12

Sampler

Crotales

To Crot. To Glock.

Glockenspiel

Tambourine

Lead 1 (Square)

Lead 1 (Square)

rit. $\text{♩} = 76$

51 52 53 54 55 56 57 58 59

Fl. *f* *ff* *mf* *f* *mf* *f* *mf* *f*

Cl. *f* *ff* *mf* *f* *mf* *f* *mf* *f*

Alto Sax. *f* *ff* *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *ff* *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *f* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Tpt. 1 *f* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Tpt. 2 *f* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Mello 1 *f* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

L.B. 1 *f* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

L.B. 2 *f* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Tba. *f* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Snare *f* *ff* *p*

Tenors *f* *ff* *p*

Bass Dr 5 *f* *ff* *p*

Bass Dr 4 *f* *ff* *p*

Cym.L

Glock. *f* *ff* *mp* *f*

Vibes *ff* *mf* *mp* *f*

Vibes *ff* *mf* *mp* *f*

Mar. *ff* *mf* *mp* *f*

Mar. *ff* *mf* *mp* *f*

Dr.Set *ff*

RackA *ff* *mf* *mf*

RackA *mf* *mf*

Synth.

Synth. *mp* *mf* *mp* *mf*

B. Gut. *mp* *mf* *mp* *mf*

Sampler

Sampler

13

69 70 71 72 73 74 75 76 77 78

rit. $\text{♩} = 84$

Fl. *ff* *pp* *f* *f* *mf* *ff*

Cl. *ff* *pp* *f* *f* *mf* *ff*

Solo Alto Sax. *ff* *mp* *f* *f* *mf* *ff*

Alto Sax. *mf* *ff* *pp* *mp* *f* *mf* *ff*

Ten. Sax. *ff* *pp* *mp* *f* *f* *ff*

Bari. Sax. *ff* *mp* *f* *f* *f* *ff*

Solo Tpt. *f* *f* *pp*

Tpt. 1 *ff* *pp* *mf* *f* *mf* *ff*

Tpt. 2 *ff* *pp* *mf* *f* *mf* *ff*

Mello 1 *mp* *ff* *pp* *mp* *f* *mf* *ff*

L.B. 1 *ff* *pp* *mp* *f* *f* *ff*

L.B. 2 *ff* *pp* *mp* *f* *f* *ff*

Tba. *ff* *mp* *f* *f* *f* *ff*

Snare

Tenors

Bass Dr 5

Bass Dr 4

Cym.L

Glock. *ff* *mf* *f* *f* *f* *f* *f* *f*

Vibes *ff* *mf* *f* *f* *f* *f* *f* *f*

Vibes *ff* *mf* *f* *f* *f* *f* *f* *f*

Mar. *ff* *mf* *f* *f* *f* *f* *f* *f*

Mar. *ff* *mf* *f* *f* *f* *f* *f* *f*

Dr.Set

RackA CrCym 16 Symp Finger Cymbals *ff* *mf* *f* *f*

RackA WCymbals Rack Combo A *f* *f* *f* *f*

Synth.

Synth. *f* *pp* *f* *f* *mf* *f*

B. Guit. *f* *mp* *f* *f*

Sampler

Sampler

Crotales

Glockenspiel

SusCym

Vibes

SusCym

Vibes

♩=110

rit.

♩=85

88 89 90 91 92 93 94 95 96 97

Fl. *fff*

Cl. *fff*

Solo Alto Sax.

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Solo Tpt. *f* *fff* *f*

Tpt. 1 *fff*

Tpt. 2 *fff*

Mello 1 *fff*

L.B. 1 *fff*

L.B. 2 *fff*

Tba. *fff*

One only

88 89 90 91 92 93 94 95 96 97

Snare

Tenors

Bass Dr 5

Bass Dr 4

Cym.L

Glock. *f* *mp* *f* *p*

Vibes *f* *mp* *f* *p*

Vibes *f* *mp* *mf* *f* *p*

Mar. *p* *mf* *f* *mf* *p*

Mar. *p* *mf* *f* *mf* *p*

Dr.Set *mp*

RackA *mf* *f* *mf*

RackA *mf* *f* *f* *p*

WChimes

Rack Combo A *mf*

Triangles *f* *p*

Synth. *mp*

Choir *mp*

Choir

Synth. *mp* *mf* *f* *mp*

Piano *mp* *mf* *f* *mp*

B. Gut. *mp*

Sampler

Sampler