

20 21 22 23 24 25 26 27 28 29

Fl. 1

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

T.Sax

Bari. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Mello

L.B. 1

L.B. 2

Tba.

Snare

Tenors

Bass Dr

Mrb. 1

Mrb. 2

Xylo/Crot.

Glock.

Vibes 1

Vibes 2

Synth 1

Rack 1

Rack 2

20 21 22 23 24 25 26 27 28 29

This page of a musical score covers measures 36 to 42. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with dynamics *ff*, *mp*, and *ff*.
- Cl. 1 & 2:** Similar melodic lines with dynamics *ff*, *mp*, and *ff*.
- Alto Sax. 1 & 2:** Melodic lines with dynamics *ff*, *mp*, and *ff*.
- T. Sax:** Melodic line with dynamics *ff*, *mp*, and *ff*.
- Bari. Sax:** Melodic line with dynamics *ff*, *mp*, and *ff*.
- B. Cl.:** Melodic line with dynamics *ff*, *mp*, and *ff*.
- Tpt. 1, 2, & 3:** Melodic lines with dynamics *ff*, *mp*, and *ff*.
- Mello:** Melodic line with dynamics *ff*, *mp*, and *ff*.
- L.B. 1 & 2:** Bass lines with dynamics *ff*, *mp*, and *ff*.
- Tba.:** Bass line with dynamics *ff*, *mp*, and *ff*.
- Snare:** Drum part with dynamics *ff*, *mp*, and *ff*.
- Tenors:** Drum part with dynamics *ff*, *mp*, and *ff*.
- Bass Dr.:** Drum part with dynamics *ff*, *mp*, and *ff*.
- Mrb. 1 & 2:** Maracas with dynamics *ff* and *p*.
- Xylo/Crot.:** Xylophone/Crotchet with dynamics *ff* and *p*.
- Glock.:** Glockenspiel with dynamics *ff* and *p*.
- Vibes 1 & 2:** Vibraphone with dynamics *ff* and *p*.
- Synth 1:** Synth part with dynamics *ff* and *p*. Includes the instruction: "Sub Bass (use pedal where necessary to ensure note length)".
- Rack 1:** Rack part with dynamics *ff*, *p*, and *ff*. Includes the instruction: "choke".
- Rack 2:** Rack part with dynamics *ff*, *p*, and *ff*. Includes the instruction: "Bass Drum".

The score is divided into measures 36, 37, 38, 39, 40, 41, and 42. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "choke" and "Bass Drum".

49 50 51 52 53 54 55

Fl. 1 *ff* *fp* *ff* *ff* *fff*

Cl. 1 *ff* *fp* *ff* *ff* *fff*

Cl. 2 *ff* *fp* *ff* *ff* *fff*

Alto Sax. 1 *ff* *fp* *ff* *ff* *fff*

Alto Sax. 2 *ff* *fp* *ff* *ff* *fff*

T. Sax. *ff* *fp* *ff* *ff* *fff*

Bari. Sax. *ff* *fp* *ff* *ff* *fff*

B. Cl. *ff* *fp* *ff* *ff* *fff*

Tpt. 1 *ff* *fp* *ff* *ff* *fff* *Top Note Opt.*

Tpt. 2 *ff* *fp* *ff* *ff* *fff*

Tpt. 3 *ff* *fp* *ff* *ff* *fff*

Mello. *ff* *fp* *ff* *ff* *fff*

L.B. 1 *ff* *fp* *ff* *ff* *fff*

L.B. 2 *ff* *fp* *ff* *ff* *fff*

Tba. *ff* *fp* *ff* *ff* *fff*

Snare *ff* *ff* *ff mp* *ff* *fff*

Tenors *ff* *ff* *ff mp* *ff* *fff*

Bass Dr. *ff* *ff* *ff* *ff* *fff*

Mrb. 1 *mp* *ff* *Drum* *Sus. Cym.* *p* *ff*

Mrb. 2 *mp* *ff* *Drum* *Sus. Cym.* *p* *ff*

Xylo/Crot. *Crotales* *Xylo* *mf* *ff* *Drum* *ff*

Glock. *mf* *ff* *Drum* *ff*

Vibes 1 *Sus. Cym.* *choke* *ff* *Drum* *Sus. Cym.* *p* *ff*

Vibes 2 *Sus. Cym.* *choke* *ff* *Drum* *Sus. Cym.* *p* *ff*

Synth 1 *8va-----1* *C2* *ff*

Rack 1 *Splash* *Choke* *Snare* *Cymbals* *Sus. Cym.* *choke* *Zil-Bel* *Cymbals* *ff* *mp* *ff*

Rack 2 *ff* *mp* *ff*

49 50 51 52 53 54 55