

SECRET OF THE STONE

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Flute $\text{♩} = 90$ SOLO *mf*

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone in F

Baritone (B.C.) 1

Baritone (B.C.) 2

Tuba

SnareLine

TenorLine

5 Bass Drums

4 Bass Drums

Glock/Mar/BD/Gong

Marimba/Vibe 1

Marimba/Vibe 2

Marimba/Vibe 3

Marimba/Vibe 4

SYNTH 1

Hybrid Rack 1

Rack 2

Rack Combo B

1 2 3 4 5 6 7 8 9 10

The musical score is written for a 4/4 time signature with a tempo of 90 beats per minute. The key signature has two flats (Bb and Eb). The flute part begins with a 'SOLO' marking and a dynamic of 'mf'. The first measure contains a triplet of eighth notes, followed by a series of sixteenth-note runs, some with sixteenth-note beaming. The score includes staves for woodwinds (clarinet, alto, tenor, baritone saxophones), brass (trumpets, mellophone, baritones, tuba), percussion (snare, tenor, 5 bass drums, 4 bass drums, glockenspiel, marimba/vibes), and keyboard (synth). The piece concludes with a double bar line at the end of the 10th measure.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Mar.

Mar.

Mar.

Mar.

Pad 5

RackA

RackB

43 44 45 46 47 48 49 50 51 52

E

Glockenspiel

Vibes

SusCym

Chinas

CrCym 16 Symp

Rack Combo B

f *mf* *mp* *ff*

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello.

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Mar.

Mar.

Mar.

Mar.

Pad 5

RackA

RackB

Earth Plate

62 63 64 65 66 67 68 69 70

mf *f* *ff* *p* *mp* *ff* *SusCym*

This musical score is for a jazz ensemble, spanning measures 99 to 108. The instruments and their parts are as follows:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) all play a melodic line starting in measure 99 with a forte (*f*) dynamic. The Tuba (Tba.) and Trombones (Tpt. 1, Tpt. 2) enter in measure 103 with a fortissimo (*ff*) dynamic.
- Brass:** Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tba.) play a rhythmic accompaniment starting in measure 103 with a mezzo-forte (*mf*) dynamic, transitioning to fortissimo (*ff*) in measure 105.
- Percussion:** Snare (Snare), Tenors (Tenors), and Bass Drums (Bass Dr.) play a consistent rhythmic pattern. The Snare and Tenors play a steady eighth-note pattern, while the Bass Drums play a simple bass line.
- Keyboard:** Glockenspiel (Glock.), Maracas (Mar.), and Pad 5. The Glockenspiel and Maracas play a melodic line starting in measure 99 with a piano (*p*) dynamic, transitioning to fortissimo (*ff*) in measure 105. The Pad 5 plays a sustained chordal accompaniment.
- Other:** Rack A and Rack B play a rhythmic accompaniment starting in measure 103 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 105.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like "CrCym 16 Symp" and "Rack Combo B".

This page of a musical score, numbered 13, covers measures 115 to 122. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tba.).
- Brass:** Trombone (Tbn.).
- Percussion:** Snare Drum (Snare), Tenor Drum (Tenors), Bass Drum (Bass Dr.), Glockenspiel (Glock.), and four Maracas (Mar.).
- Electronic/Other:** Pad 5, Rack A, and Rack B.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics, including fortissimo (fff), mezzo-forte (mf), and fortissimo (ff). Performance markings include accents (>), slurs, and breath marks. The percussion parts are highly rhythmic, with the snare and tenor drums playing complex patterns. The woodwinds and brass parts often play sustained notes or chords, with some woodwinds having melodic lines. The electronic parts (Pad 5, Rack A, Rack B) provide a harmonic and rhythmic foundation.