

# SCORCHED DESERT BALLAD

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**♩=90** **A** **B** SOLO

**Instrumentation:** Solo Alto Saxophone, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Sax, Baritone Saxophone, Bass Clarinet in Bb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Mellophone in F, Low Brass 1, Low Brass 2, Tuba, SnareLine, TenorLine, BassLine, Marimba 1, Marimba 2, Xylo/Crotales, Glockenspiel, Vibes 1, Vibes 2, Synth 1, Rack 1, Rack 2.

**Tempo:** ♩=90

**Section A:** Measures 1-6. Dynamics: *ff*.

**Section B:** Measures 7-10. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

**SOLO:** Solo Alto Saxophone part, measures 7-10. Dynamics: *f*, *mp*, *f*.

**Performance Notes:**

- Marimba 1, 2: *ff*, *mp*, *f*, *mp*, *f*, *mp*, *mf*, *p*.
- Xylo/Crotales: *mf*, *f*, *mf*, *f*, *mf*.
- Vibes 1, 2: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *mf*.
- Synth 1: *mf*, *f*, *mf*, *f*, *mp*, *f*.
- Rack 1: *ff*, *mp*, *f*.
- Rack 2: *ff*, *p*.

**Annotations:**

- Celtic Duleimer (A1), A2 (octave), A3 (octave), A4.
- Low Sitar.
- PATCH CHANGE.
- (This sample can be rolled up to and played with LH, but try to make sure it's as close to 1 as possible.)

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.



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Fl. 1 *ff* *fp* *ff* *fp*

Cl. 1 *ff* *fp* *ff* *fp*

Cl. 2 *ff* *fp* *ff* *fp*

Alto Sax. 1 *ff* *fp* *ff* *fp*

Alto Sax. 2 *ff* *fp* *ff* *fp*

T. Sax. *ff*

Bari. Sax. *ff*

B. Cl. *ff*

Tpt. 1 *ff* *fp* *ff* *fp*

Tpt. 2 *ff* *fp* *ff* *fp*

Tpt. 3 *ff* *fp* *ff* *fp*

Mello. *ff* *fp* *ff* *fp*

L.B. 1 *ff*

L.B. 2 *ff*

Tba. *ff*

Snare *mf*

Tenors *mf*

Bass Dr. *mf*

Mrb. 1 *ff* *mf* *f* *mp* *ff*

Mrb. 2 *ff* *mf* *f* *mp* *ff*

Xylo/Crot. *mf* *f* *mp* *ff*

Glock. *ff* *mf* *f* *mp* *ff*

Vibes 1 *ff* *mf* *f* *mp* *ff*

Vibes 2 *ff* *mf* *f* *mp* *ff*

Synth 1

Rack 1 *ff* *ff* *p* *ff*

Rack 2 *ff* *mf* *f* *mp* *f*

30 31 32 33

*D*

*Crotales*

*Xylo*

*Crashes*

*Sus. Cym.*