

RITE OF SPRING

Stravinsky, Filosa, Gwaltney, Thompson

♩=85

A **♩=90**

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Mellophone in F 1

Mellophone in F 2

Low Brass 1

Low Brass 2

Baritone

Tuba

SnareLine

TenorLine

BassLine

BassLine

Cymbal Line

Glockenspiel

Vibes 1

Vibes 2

Xylo/Crot.

Marimba 1

Marimba 2

Celesta

Synthesizer 1

Rack Combo A 1

Rack Combo A 2

Rack Combo B 1

Rack Combo B 2

Sampler

1 **2** **3** **4** **5** **6** **7** **8**

C ♩=100

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Tpt. 1 *mp* *Solo* *mf*

Tpt. 2

Tpt. 3

Mello 1 *mp* *mf*

Mello 2 *mf*

L.B. 1 *mf* *mp*

L.B. 2 *mf* *mp*

Bar. *mp* *mp*

Tba. *mp*

Snare *mp* *mf*

Tenors *mf* *mp* *mf*

Bass Dr. *mf* *mp* *mf*

Bass Dr. *mf* *mp* *mf*

Cym.L.

Glock. *p* *mf* *mp* *mf*

Vibes. *p* *mf* *mp* *mf*

Vibes. *p* *mf* *mp* *mf*

Xylo. *mf* *mp* *mf*

Mar. *p* *mf*

Mar. *p* *mf*

Choir *mp*

Synth. *mp* *p* *mf*

C ♩=100

RackA *p* *mf*

RackA *p* *mf*

RackB *mf* *p* *mf*

RackB *mf* *p* *mf*

Sampler

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Mello 1 *p*

Mello 2 *p*

L.B. 1 *p*

L.B. 2 *p*

Bar. *p*

Tba. *p*

Snare *mp* *f* *mp*

Tenors *f* *mp* *f* *mp*

Bass Dr *f* *mp* *f* *mp*

Bass Dr *f* *mp* *f* *mp*

Cym.L

Glock. *mf*

Vibes *mf*

Vibes *mf*

Xylo *mf*

Mar. *mf* *f* *mp*

Mar. *mf* *f* *mp*

Strings *mp*

Synth. *mp*

RackA *f* *mp*

RackA *f*

RackB *mf* *mp* *f* *mp*

RackB *mf* *f*

Sampler

High W.block, fast-slow, out of time

Vibra Slaps

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

L.B. 1

L.B. 2

Bar.

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Cym.L.

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

Synth.

RackA

RackA

RackB

RackB

Sampler

This musical score page includes parts for woodwinds (Flute, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, and Tuba), brass (Mellophones 1 & 2, Euphoniums 1 & 2, Baritone, and Tuba), and percussion (Snare, Tenors, Bass Drums, Cymbal Left, Glockenspiel, Vibes, Xylophone, Maracas, Synth, Rack A, Rack B, and Sampler). The score is written in 4/4 time and features a variety of dynamic markings such as *f*, *mf*, *mp*, *ff*, and *pp*. Performance instructions like "muted" and "heavy accents" are present. The page is numbered 7 at the top right and contains measure numbers 42 through 47 at the bottom.

Score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 55 through 62. A section marked "G" begins at measure 56. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *accel.* (accelerando). The percussion section includes Snare, Tenors, Bass Dr., Cym.L., Glock., Vibes, Xylo, and Mar. The strings section includes Synth. and Strings. The score is written in 4/4 time and features complex rhythmic patterns and articulation marks.

Measures 55-62 are indicated at the bottom of the page.