

# RITE OF SPRING

Stravinsky, Filosa, Gwaltney, Thompson

**♩=85**

**A** **♩=90**

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Mellophone in F 1

Mellophone in F 2

Low Brass 1

Low Brass 2

Baritone

Tuba

SnareLine

TenorLine

BassLine

BassLine

Cymbal Line

Glockenspiel

Vibes 1

Vibes 2

Xylo/Crot.

Marimba 1

Marimba 2

Celesta

Synthesizer 1

Rack Combo A 1

Rack Combo A 2

Rack Combo B 1

Rack Combo B 2

Sampler

**1** **2** **3** **4** **5** **6** **7** **8**

C ♩=100

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Tpt. 1 *mp* *Solo* *mf*

Tpt. 2

Tpt. 3

Mello 1 *mp* *mf* *mp*

Mello 2 *mf* *mp*

L.B. 1 *mf* *mp*

L.B. 2 *mf* *mp*

Bar. *mp* *mp*

Tba. *mp*

Snare *mp* *mf*

Tenors *mf* *mp* *mf*

Bass Dr. *mf* *mp* *mf*

Bass Dr. *mf* *mp* *mf*

Cym.L.

Glock. *p* *mf* *mp* *mf*

Vibes *p* *mf* *p* *mf* *mp* *mf*

Vibes *p* *mf* *p* *mf* *mp* *mf*

Xylo *mf* *mp* *mf*

Mar. *p* *mf*

Mar. *p* *mf*

Choir *mp*

Synth. *mp* *p* *mf*

C ♩=100

RackA *p* *mf*

RackA *p* *mf*

RackB *mf* *p* *mf*

RackB *mf* *p* *mf*

Sampler

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Mello 1 *p*

Mello 2 *p*

L.B. 1 *p*

L.B. 2 *p*

Bar. *p*

Tba. *p*

Snare *mp* *f* *mp*

Tenors *f* *mp* *f* *mp*

Bass Dr *f* *mp* *f* *mp*

Bass Dr *f* *mp* *f* *mp*

Cym.L

Glock. *mf*

Vibes *mf*

Vibes *mf*

Xylo *mf*

Mar. *mf* *f* *mp*

Mar. *mf* *f* *mp*

Strings *mp*

Synth. *mp*

RackA *f* *mp*

RackA *f*

RackB *mf* *mp* *f* *mp*

RackB *mf* *f*

Sampler

High W.block, fast-slow, out of time

Vibra Slaps



