

REPEAT THE CIRCLE

Filosa, Gwaltney, Thompson

♩ = 172 **A**

1 2 3 4 5 6 7 8 9 10

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Solo Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

SnareLine

TenorLine

Bass Drum 5

Bass Drum 4

Vibes

Vibes

Marimba

Marimba 1

Marimba

Marimba 2

Marimba

♩ = 172 **A**

PATCH 7

Synth 1

PATCH 7

Synth 2

Rack Combo A/Xylo

WChimes

Glockenspiel

Rack Combo A/Glock/Crots

1 2 3 4 5 6 7 8 9 10

mp *mf* *f* *p* *mp* *f* *mp* *f* *mp* *f*

39 40 41 42 43 44 45 46 47

Fl. *f* *mp*

Clar. *f* *mp*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Mello. *f* *mf* *f* *mf*

L.B. 1 *f* *mp* *f* *mp*

L.B. 2 *f* *mp* *f* *mp*

L.B. 3 *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Snare *mp* *f* *mp* *f* *mp*

Tenors *f* *mp* *f* *mp* *mf* *mf*

Bass Dr. *mp*

Bass Dr. *mp*

Vibes *f* *mp* *f* *mp*

Vibes *f* *mp* *f* *mp*

Mar. *mp* *f*

Mar. *f* *mp* *f*

Str. *f* *mp*

Cel. *f* *mp*

RackA *f* *mp*

RackA *mp* *BD*

Combo B *mp*

39 40 41 42 43 44 45 46 47

56 57 C 58 59 60

Fl. *fff* *ff* *fp* *ff* *fp*

Clar. *fff* *ff* *fp* *ff* *fp*

Alto Sax. *fff* *ff* *ff*

Ten. Sax. *fff* *fp* *ff* *f*

Tpt. 1 *fff* *ff* *fp* *ff* *fp*

Tpt. 2 *fff* *ff* *fp* *ff* *fp*

Tpt. 3 *fff* *ff* *fp* *ff* *fp*

Mello *fff* *ff* *ff*

L.B. 1 *fff* *fp* *ff* *ff*

L.B. 2 *fff* *fp* *ff* *ff*

L.B. 3 *fff* *fp* *ff* *ff*

Tba. *fff* *fp* *ff* *fp*

Snare *mp* *ff* *fp*

Tenors *f* *fp* *ff* *fp*

Bass Dr *fp* *ff* *fp*

Bass Dr *fp* *ff* *fp*

Vibes SusCym *ff* *mp* *ff* *SusCym*

Vibes SusCym *ff* *mp* *ff* *SusCym*

Mar. SusCym *ff* *fp* *ff* *fp*

Mar. SusCym *ff* *fp* *ff* *fp*

Str. PATCH 8 C *fp* *ff* *fp*

Cel. PATCH 8 *fff* *mp* *ff* *fp*

RackA splash *ff* china *fp* Xylo *ff* *fp*

RackA zil bell *ff* *fp* *ff* *fp*

56 57 58 59 60