

PLUGGED IN

Filosa, Gwaltney, Thompson

1 **♩=120** 2 3 4 5 6 7 8 9 10 **♩=170** 11 12 13

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone in F

Low Brass 1

Low Brass 2

Tuba

SnareLine

TenorLine

Bass Drum 5

Bass Drum 4

Cymbal Line

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Drumset

Rack Combo A 1

Rack Combo A 2

Synthesizer

Synthesizer

Bass Guitar

Sampler

Sampler 2

FX 7 (Echoes)

FX 7 (Echoes)

mf

mf

mf

mf

1 2 3 4

22 23 24 25 26 27 28 29

Fl.

Cl.

Solo Alto Sax. *mf* *f* Solo

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* *f* *pp*

Tpt. 2 *mf* *f* *pp*

Mello 1 *pp*

L.B. 1 *mf* *mf* *mf*

L.B. 2 *mf* *mf* *mf*

Tba. *mf* *mf* *mf*

Snare *f* *p* *f* *p*

Tenors *mf* *p* *f* *p*

Bass Dr 5 *p* *mf* *f* *f*

Bass Dr 4 *p* *mf* *f* *f*

Cym.L *p* *mf* *f* *f*

Glock.

Vibes

Vibes

Mar. *f* *f* *f* *f*

Mar.

Dr.Set

RackA

RackA

Synth.

Synth.

B. Guit.

Sampler

Sampler

53

38 39 40 41 42 43 **C** 44 45 46

Fl. *pp* *ff*

Cl. *pp* *ff*

Solo Alto Sax.

Alto Sax. *pp* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Solo Tpt. *f* *ff*

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

Mello 1 *pp* *ff*

L.B. 1 *f* *pp* *ff*

L.B. 2 *f* *pp* *ff*

Tba. *f* *pp* *ff*

Snare *p* *mf* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tenors *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Bass Dr 5 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Bass Dr 4 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Cym.L *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Glock. *ff*

Vibes *ff*

Vibes *ff*

Mar. *mf* *ff* *ff* *ff*

Mar. *mp* *ff* *ff* *ff*

Dr.Set *ff* *ff* *ff* *ff*

RackA *ff* *ff* *ff* *ff*

RackA *ff* *ff* *ff* *ff*

Synth. *ff* *ff*

Synth. *ff*

Choir *ff*

B. Guit. *ff* *mf*

Sampler

Sampler

55

51 52 53 54 **D**

Fl. *ff* *fff*

Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Mello 1 *ff* *fff*

L.B. 1 *ff* *fff*

L.B. 2 *ff* *fff*

Tba. *ff* *fff*

Snare *ff* *fff*

Tenors *ff* *fff*

Bass Dr 5 *ff* *fff*

Bass Dr 4 *ff* *fff*

Cym.L *ff* *fff*

Glock. *ff*

Vibes *ff*

Vibes *ff*

Mar. *ff* *SusCym*

Mar. *ff* *To Mar. To SusCym SusCym*

Dr.Set *ff*

RackA *ff* *Rack Combo A*

RackA *ff*

Synth. *ff* *To Mar. To Mar. To FX 7 To Lead 1*

Synth. *ff* *To Mar. To Mar.*

B. Guit. *ff*

Sampler

Sampler

56