

OPEN SKY

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♩=135

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Sax) and brass (Trumpet in Bb 1 & 2, Mellophone in F, Low Brass 1, 2, 3, and Tuba). The middle section contains the drum set (Snare, Tenor, Bass, and another Bass line) and Glockenspiel. The bottom section features Marimba (1/2 and 3/4 sizes), SYNTH 1 & 2, Timpani, and Rack percussion (Rack 1 and Rack 2). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and performance instructions like *gliss.* and *sizz.* A 'Solo Baritone' part is indicated for the Low Brass 3 line. The piece concludes with a final tempo marking of **♩=135** and a page number '8' in the bottom right corner.

rit. $\text{♩} = 80$ **B**

Fl. *mp* *f* *mp* *pp*

Cl. 1 *mp* *f* *mp* *pp*

Cl. 2 *mp* *f* *mp* *pp*

Alto Sax. *mp* *f* *mp* *pp* *mp*

T.Sax. *mp* *f* *mp* *mp* *mf*

Tpt. 1

Tpt. 2

Mello. *mp* *mf*

L.B. 1 *mp* *mf*

L.B. 1.T.C.

L.B. 2 *mp* *mp* *mf*

L.B. 2.T.C.

L.B. 3 *mp* *mp*

Tba. *mp* *mp* *mf*

Snare

Tenors

Bass Dr.

Bass Dr.

Glock. *mp* *f* *p*

Vibes. *mp* *f* *p*

Vibes. *mp* *f* *p* *p*

Xylo.

Mar. *mp* *f* *p*

Mar. *mp* *f* *p*

Synth 1 *mp* *f* *p*

Synth 2 *mp* *f* *p*

Timp. *p* *mf*

Pat. Chim. WChimes *gliss.* **rit.** $\text{♩} = 80$ **B** Bell Tree

Pat. Chim. *sus.* *sizz.* *p* *f* *p* *mf* *p* *mf* *p*

19 20 21 22 23 24 25 26 27 28

This page of a musical score, numbered 5, contains measures 39 through 45. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Low Brass 1 (L.B. 1), Low Brass 1 Trumpet (L.B. 1 T.C.), Low Brass 2 (L.B. 2), Low Brass 2 Trumpet (L.B. 2 T.C.), Low Brass 3 (L.B. 3), Tuba (Tba.), Snare Drum (Snare), Tenor Drum (Tenors), Bass Drum (Bass Dr.), Glockenspiel (Glock.), Vibes, Xylophone (Xylo), Maracas (Mar.), Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Timpani (Timp.), and Percussion (Pat. Chim.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated throughout, ranging from fortissimo (ff) to pianissimo (pp). The bottom of the page features measure numbers 39, 40, 41, 42, 43, 44, and 45, with a dynamic marking of *f* < *ff* at the end of measure 45.

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *f* *mf*

T.Sax. *mf* *f* *mp* *mf*

Tpt. 1 *mp* *f* *pp* *mf*

Tpt. 2 *mp* *f* *pp* *mf*

Mello. *f* *mp* *f* *pp* *mf*

L.B. 1 *mf* *f* *mp* *mf*

L.B. 1 T.C. *mf* *f* *mp* *mf*

L.B. 2 *mf* *f* *mp* *mf*

L.B. 2 T.C. *mf* *f* *mp* *mf*

L.B. 3 *mf* *f* *mp* *mf*

Tba. *mf* *f* *mp* *mf*

Snare *f* *mp* *f* *mp* *mp*

Tenors *mp* *f* *mp*

Bass Dr. *mp* *f* *mp* *mp*

Bass Dr. *mp* *f* *mp* *mp*

Glock. *mf*

Vibes. *mf*

Vibes. *mf*

Xylo. *mf*

Mar. *mf*

Mar. *mf*

Synth 1 *mf*

Synth 2 *mp* *f* *mp*

Timp. *mf* *f* *mp*

Pat. Chim. *mf* *f* *mp*

Pat. Chim. *mf* *f* *mp*

57 58 59 60 61 62 63 64 65

