

MY IMMORTAL

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♩=82

A **B** Solo

Solo Flute

Flute 1

Flute 2

Flute ALT.

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Sax

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone in F 1

Mellophone in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

SnareLine

TenorLine

BassLine

BassLine

Glock/Xylo

Vibes

Vibes 1,2

Vibes 3,4

Marimba 1,5

Marimba

Marimba 3

Marimba

Marimba 2,4

Synth 1(88)

Synth 2(88)

Field Drum

Rack Combo A 1

Rack Combo B 2

1 2 3 4 5 6 7 8 9 10

NEW PATCH

01

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 82. Section A spans measures 1 through 8, and Section B begins at measure 9. The Solo Flute part has a 'Solo' marking and a dynamic of *f* at the start of Section B. The percussion section includes SnareLine, TenorLine, and two BassLines. The keyboard section includes Glock/Xylo, Vibes (1,2 and 3,4), and four Marimba parts (1,5; 3; and 2,4). The Synth parts are labeled Synth 1(88) and Synth 2(88), with a 'NEW PATCH' marking at measure 9. The Field Drum part is marked with *mp*. The Rack Combo parts are also marked with *mp*. Measure numbers 1 through 10 are indicated at the bottom of the page.

D

♩=90 E

Solo Fl. *pp* *f* *pp*
 Fl. 1 *f* *mf* *f* *pp*
 Fl. 2 *f* *mf* *f* *pp*
 Fl. ALT. *f* *mf* *f* *pp*
 Cl. 1 *f* *mf* *f* *pp*
 Cl. 2 *f* *mf* *f* *pp*
 Alto Sax. 1 *f* *mf* *f* *pp*
 Alto Sax. 2 *f* *mf* *f* *pp*
 T.Sax *f* *mf* *f* *pp*
 Bari. Sax. *f* *mf* *f* *pp*
 Tpt. 1 *mp* *f* *pp*
 Tpt. 2 *mp* *f* *pp*
 Tpt. 3 *mp* *f* *pp*
 Mello 1 *mp* *f* *pp*
 Mello 2 *mp* *f* *pp*
 L.B. 1 *mf* *pp* *mp*
 L.B. 2 *mf* *pp* *mp*
 L.B. 3 *mf* *pp* *mp*
 Tba. *mf* *pp* *mp*
 Snare
 Tenors *mp*
 Bass Dr *mp*
 Bass Dr *mp*
 Glock. *mf* *f*
 Vibes *mp* *mf* *mp* *mf* *p* *mf*
 Vibes *mp* *mf* *mp* *mf* *p* *mf*
 Mar. (Patio Chimes) *p* *mf* *f* *mp* *Marimba* *p* *mf*
 Mar. (Patio Chimes) *p* *mf* *f* *mp* *Marimba* *p* *mf*
 Mar. (Patio Chimes) *p* *mf* *f* *mp* *Marimba* *p* *mf*
 Pno. *mf* *mf*
 Synth. *mf*
 RackA *lg sus* *p* *f* *mf* *BD and Tam Tam* *LG SUS* *f*
 RackB

This page of a musical score covers measures 56 to 63. The instruments and parts include:

- Flutes:** Fl. 1, Fl. 2, Fl. ALT.
- Clarinets:** Cl. 1, Cl. 2.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Mello 1, Mello 2, L.B. 1, L.B. 2, L.B. 3, Tba.
- Percussion:** Snare, Tenors, Bass Dr., Bass Dr., Glock., Vibes (two staves), Mar. (three staves), Pno., Synth., Rack A, Rack B.

Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are clearly marked at the bottom of the page. Dynamics such as *mf*, *f*, and *ff* are used to indicate volume levels. Performance instructions like "bongos with sticks", "ride", "splash", and "Rack Combo B" are also present.

This page of a musical score covers measures 71 through 80. The instruments and parts include:

- Woodwinds:** Fl. 1, Fl. 2, Fl. ALT., Cl. 1, Cl. 2, Alto Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mello 1, Mello 2, L.B. 1, L.B. 2, L.B. 3, Tba.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tba.
- Percussion:** Snare, Tenors, Bass Dr., Bass Dr., Glock., Vibes (SusCym, Chinas), Mar. (SusCym, Marimba).
- Other:** Pno., Synth., Rack A (Zil-Bells, splash, brake dr., china, brake dr.), Rack B.

The score is marked with various dynamics including *ff*, *mp*, *mf*, *f*, and *p*. It includes complex rhythmic patterns, triplets, and articulation marks. A section starting at measure 75 is marked with a *p* dynamic, while other sections are marked *ff*.

This page of a musical score covers measures 87 through 95. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2, Fl. ALT.)
- Clarinets (Cl. 1, Cl. 2)
- Alto Saxophones (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Mellophones (Mello 1, Mello 2)
- Low Brass (L.B. 1, L.B. 2, L.B. 3)
- Tuba (Tba.)
- Snare
- Tenors
- Bass Drum (Bass Dr.)
- Glockenspiel (Glock.)
- Vibraphone (Vibes) with Sustained Cymbal (SusCym)
- Maracas (Mar.)
- Crash Cymbal 16 Symphonic (CrCym 16 Symph)
- Piano (Pno.)
- Synthesizer (Synth.)
- Rack A and Rack B

The score features a variety of dynamics, including *mp*, *mf*, *ff*, and *fff*. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as sustained notes and slurs. A 'china' cymbal is indicated in measure 87. The word 'ENDGAME' appears at the end of measure 92. The page number '11' is located in the top right corner.