

# MARCH TO VICTORY

Filosa, Gwaltney, Thompson

**♩=160**

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet in B♭ 1, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), trumpets (Trumpet in B♭ 1, Trumpet in B♭ 2), mellophone in F, and a solo low brass section with a *Solo* marking. The brass section includes Low Brass 1, Low Brass 2, and Tuba. The percussion section consists of SnareLine, TenorLine, 5 Bass Drum, 4 Bass Drum, Glockenspiel, Xylo/Crot, Vibes 1, 2, and 3, Marimba 1, 2, 3, and 4, BD and Tam Tam, Rack Combo A 2/SFX, and Rack Combo A. A *Marching Machine* section is also indicated. The bottom section features a **Choir** and a **Sampler**. The score is divided into 11 measures, each marked with a circled number at the bottom.

1 2 3 4 5 6 7 8 9 10 11

This page of a musical score covers measures 22 to 30. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with *mf* and features a melodic line with triplets and accents, reaching *ff* by measure 26.
- Clarinet (Cl.):** Similar to the flute, with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Bass Clarinet (B. Cl.):** Provides harmonic support with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Alto Saxophone (Alto Sax.):** Features a melodic line with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Tenor Saxophone (Ten. Sax.):** Similar to the alto sax, with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Bass Saxophone (Bari. Sax.):** Provides harmonic support with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Trumpets (Tpt. 1 & 2):** Play chords and melodic fragments, starting with *mf* and reaching *ff* by measure 26.
- Mellophone (Mello):** Provides harmonic support with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Low Brass (L.B. 1 & 2):** Play chords and melodic fragments, starting with *mf* and reaching *ff* by measure 26.
- Tuba (Tba.):** Provides harmonic support with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Snare Drum (Snare):** Features a rhythmic pattern with *mf*, *mp*, *f*, *fp*, *f*, and *ff* dynamics.
- Tenors (Tenors):** Play a rhythmic pattern with *mf*, *mp*, *f*, *fp*, *f*, and *ff* dynamics.
- Bass Drums (Bass Dr.):** Play a rhythmic pattern with *mf*, *p*, *mp*, *f*, *fp*, *f*, and *ff* dynamics.
- Xylophone (Xylo):** Features a melodic line with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Vibes (Vibes):** Three parts, each with *mf* dynamics and triplets, reaching *ff* by measure 26. Includes *SusCym* markings.
- Marimba (Mar.):** Four parts, each with *mf* dynamics and triplets, reaching *ff* by measure 26. Includes *SusCym* markings.
- BD Tam (BD Tam):** Provides a rhythmic pattern with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Rack A (Rack A):** Provides a rhythmic pattern with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Choir (Choir):** Provides harmonic support with *mf* dynamics and triplets, reaching *ff* by measure 26.
- Sampler (Sampler):** Provides a rhythmic pattern with *mf* dynamics and triplets, reaching *ff* by measure 26.

♩=120

C

Fl. *fff*

Cl. *fff*

B. Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Mello *fff*

L.B. 1 *fff*

L.B. 2 *fff*

Tba. *fff*

Snare *b b*

Tenors *b b*

Bass Dr *b b*

Bass Dr *b b*

Xylo

Vibes

Vibes

Vibes

Mar. *b b*

Mar. *b b*

Mar. *b b*

Mar. *b b*

BDTam

RackA *f mf mp p*

♩=120

C

Choir *fff mf*

Sampler