

ICE

for multi-percussion and multimedia

♩ = 136

Percussion

Track

sleigh bells

8

Perc.

triangle with beater

p

glockenspiel with mallet

Track

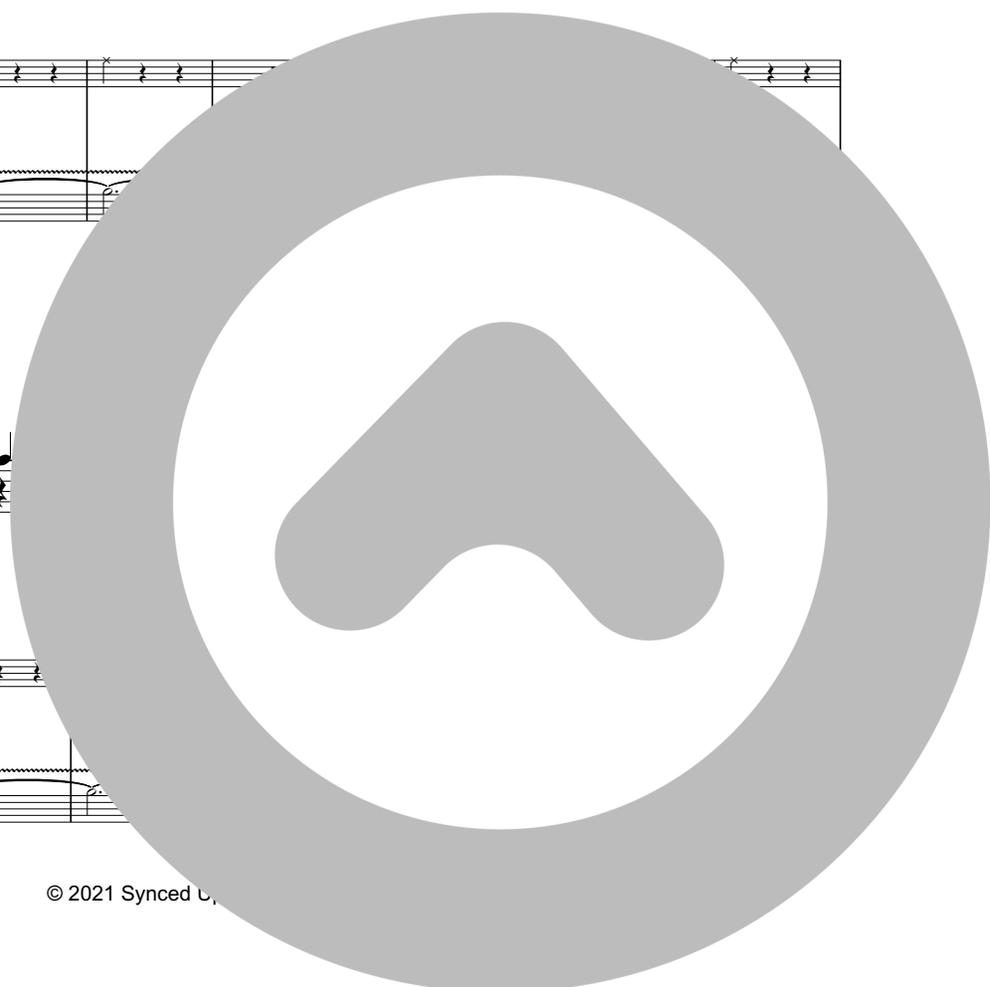
piano

p

17

Perc.

Track



26 (switch to glock mallets) **29** glock with mallets

Perc. *mf*

Track *p* french horn and noise pulses *mf* horns and strings

kick drum

33

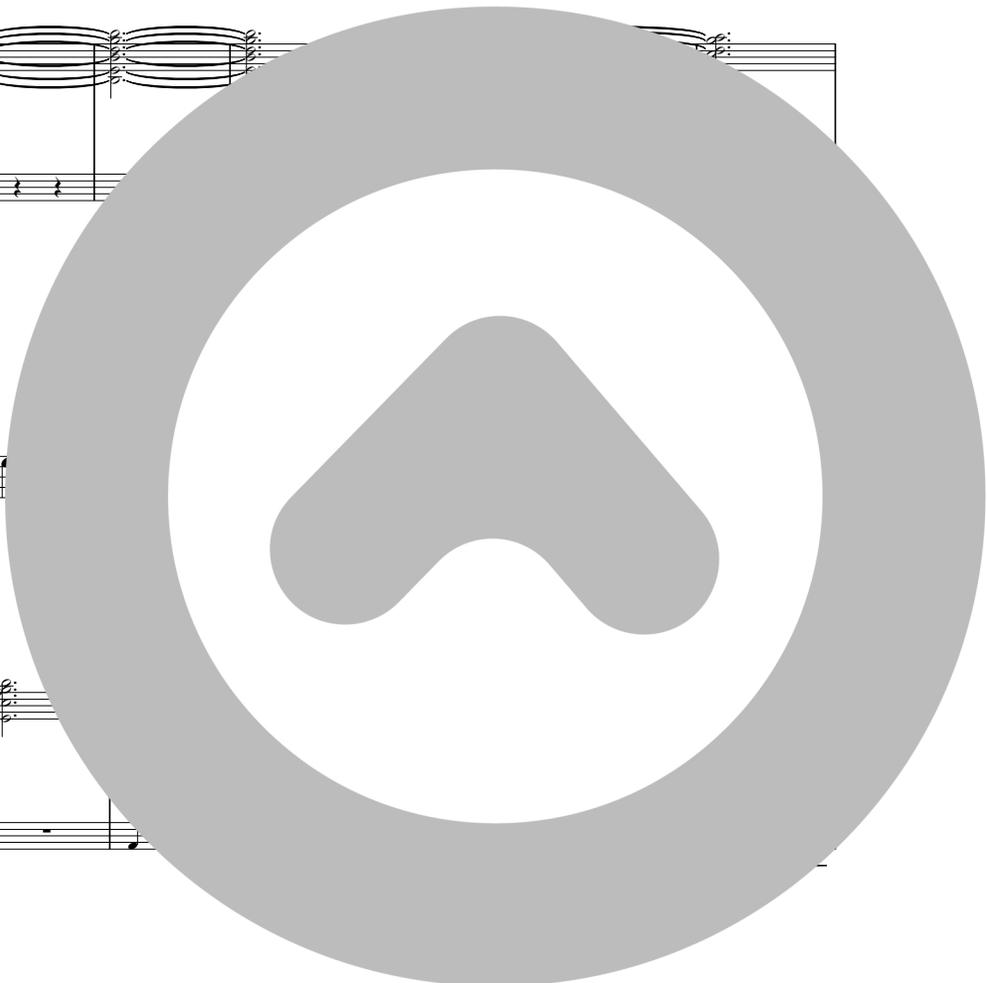
Perc.

Track

41

Perc. *f*

Track



49 **50**

Perc. *ff* *p*

Track

delayed flute

sleigh bells

56 **58**

Perc. *mf*

Track

delayed synth

62

Perc.

Track



68 69

Perc.

Track

synth lead

f

Detailed description: This block contains the musical notation for measures 68 and 69. The Percussion part (Perc.) is written on a single staff in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes, starting with a dynamic marking of *f*. The Track part consists of two staves: the upper staff is labeled 'synth lead' and contains a melodic line with eighth notes and rests, while the lower staff provides a bass line with eighth and quarter notes. Measure 69 is highlighted with a box containing the number '69'.

72

Perc.

Track

Detailed description: This block contains the musical notation for measures 72 and 73. The Percussion part (Perc.) continues the rhythmic pattern from the previous block. The Track part consists of two staves: the upper staff contains a 'synth lead' with a melodic line, and the lower staff contains a bass line. Measure 72 is the first measure of this system.

76

Perc.

Track

Detailed description: This block contains the musical notation for measures 76 and 77. The Percussion part (Perc.) continues the rhythmic pattern. The Track part consists of two staves: the upper staff contains a 'synth lead' with a melodic line, and the lower staff contains a bass line. Measure 76 is the first measure of this system.



79

Perc.

Track

delayed synth

sleigh bells

83

Perc.

pp

Track

88

triangle with beater

p

Perc.

Track

