

# GOLD STONE

Filosa, Gwaltney, Thompson

**♩=172**

Flute  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet in Bb  
Alto Saxophone  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Mellophone in F  
Low Brass 1  
Low Brass 2  
Tuba  
SnareLine  
TenorLine  
5 Bass Drums  
4 Bass Drums  
Glock/Xylo.  
Vibes  
Vibes 1  
Vibes 2  
Vibes 3  
Marimba 1  
Marimba 2  
Marimba 3  
Marimba 4  
4-string Bass Guitar  
Synthesizer 1  
Synthesizer 2  
Rack Combo A 1  
Rack Combo A 2  
Rack Combo B 3  
Sampler

**♩=172**

SAMPLES  
s1  
s2/3  
s3

Rack Combo A  
hi hat with rods  
mp  
Sizzle  
f  
c. toms  
mf  
D3 D4  
D3 D4  
ff  
Vibra Slaps  
ff

1 2 3 4 5 6

This musical score is for a jazz ensemble, spanning measures 14 to 19. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mello), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Trombone (Tba.).
- Percussion:** Snare, Tenors, 5 Bass Drum (5 Bass Dr), 4 Bass Drum (4 Bass Dr), Glockenspiel (Glock.), Vibes (three staves), Maracas (Mar., four staves), and Sampler.
- Keyboard:** Bass and Synth (two staves).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions like "Crotales" and "Rack Combo A". The Sampler part features a sequence of notes with rhythmic values: 3, 4, 3, 5, 3, 3, 4, 3, 5, 3, 3, 4, 3, 5, 3, 3, 4, 3, 5, 3, 3, 4, 3, 5, 3, 3, 4, 3, 5, 3, 3, 4, 3, 5, 3.



This page of a musical score covers measures 43 to 50. The instruments and parts include:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), and Tuba (Tba.).
- Percussion:** Snare, Tenors, 5 Bass Drums (5 Bass Dr.), 4 Bass Drums (4 Bass Dr.), Glockenspiel (Glock.), Vibes (three parts, including SusCym and Vibes), and Marimba (four parts).
- Other:** Bass, Synthesizer (Synth. - two parts), Rack A (two parts), Rack B, and Sampler.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando) are used to indicate volume. There are also markings for accents and slurs. The page number '7' is located in the top right corner.