

D $\text{♩} = 74$

molto rit. $\text{♩} = 60$

Fl. *mf* *ff* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Mello

L.B. 1

L.B. 2

Tba.

Snare

Tenors

5 Bass Dr

4 Bass Dr

Glock. *mf* *f* *mf* *p*

Vibes *mf* *f* *mf* *p*

Vibes *mf* *f* *mf* *p*

Vibes *mf* *f* *mf* *p*

Mar. *p* *f* *mf* *p*

Mar. *p* *f* *mf* *p*

Mar. *p* *f* *mf* *p*

Mar. *p* *f* *mf* *p*

Bass

Synth. Chimes [PATCH 15] *f* *mf* *p* [PATCH 16] Celesta

Synth. [PATCH 15] *mf* *mp* [PATCH 16]

molto rit. $\text{♩} = 60$

RackA *mf* *f* *mf* *mp*

RackA Rack Combo A [med sus] [Sizz Cym] *mf*

RackB [sus] *mp* *f* *mf* *mp* Crotales

D $\text{♩} = 74$

32

33

34

35

36

37

38

E ♩=80

Fl. *mp* *mf* *mp* *f* *pp*

Cl. 1 *mp* *mf* *mp* *f* *pp*

Cl. 2 *mp* *mf* *mp* *f* *pp*

B. Cl. *pp* *mp* *f* *mp* *mf* *f* *pp*

Alto Sax. *pp* *mp* *f* *mp* *mf* *f* *pp*

Bari. Sax. *pp* *mp* *f* *mp* *mf* *f* *pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mello. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tba. *mp*

Snare

Tenors

5 Bass Dr.

4 Bass Dr.

Glock. *p* *mf* *p*

Vibes *p* *mf* *p*

Vibes *p* *mf* *p*

Vibes *p* *mf* *p*

Mar. *p* *mf* *p* SusCym

Mar. *p* *mf* *p* SusCym

Mar. *p* *mf* *p* SusCym

Mar. *p* *mf* *p* SusCym

Bass *mf*

Synth. PATCH 17 Harp *p* *mf* PATCH 18 Choir *p*

Synth. PATCH 17 *mp* PATCH 18 Chimes *mp* *mf* *p* E ♩=80 Field Drum

RackA Rack Combo A *mf* *mf* *p*

RackA WChimes *mf*

RackB BD and Tam Tam *mf* *mf* *p* Rack Combo B

46 47 48 49 50 51 52 53 54 55

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mello. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tba. *ff*

Snare *ff* *mf* *ff*

Tenors *ff* *mf* *ff*

5 Bass Dr. *ff* *mf* *ff*

4 Bass Dr. *ff* *mf* *ff*

Glock. *f*

Vibes *f* *p* *f*

Vibes *f* *p* *f*

Vibes *f* *p* *f*

Mar. *f* *p* *f*

Mar. *f* *p* *f*

Mar. *f* *p* *f*

Mar. *f* *p* *f*

Bass *ff* *ff*

Synth. *ff* *ff*

Synth. *ff* *ff*

RackA *f* *p* *f*

RackA *f* *p* *f*

RackB *f* *p* *f*

73 74 75 76